



**McCloud Arm VAU, KOP 18, Photo 18b**  
View of the McCloud Arm from open area west of Space 1,  
McCloud Bridge Campground.



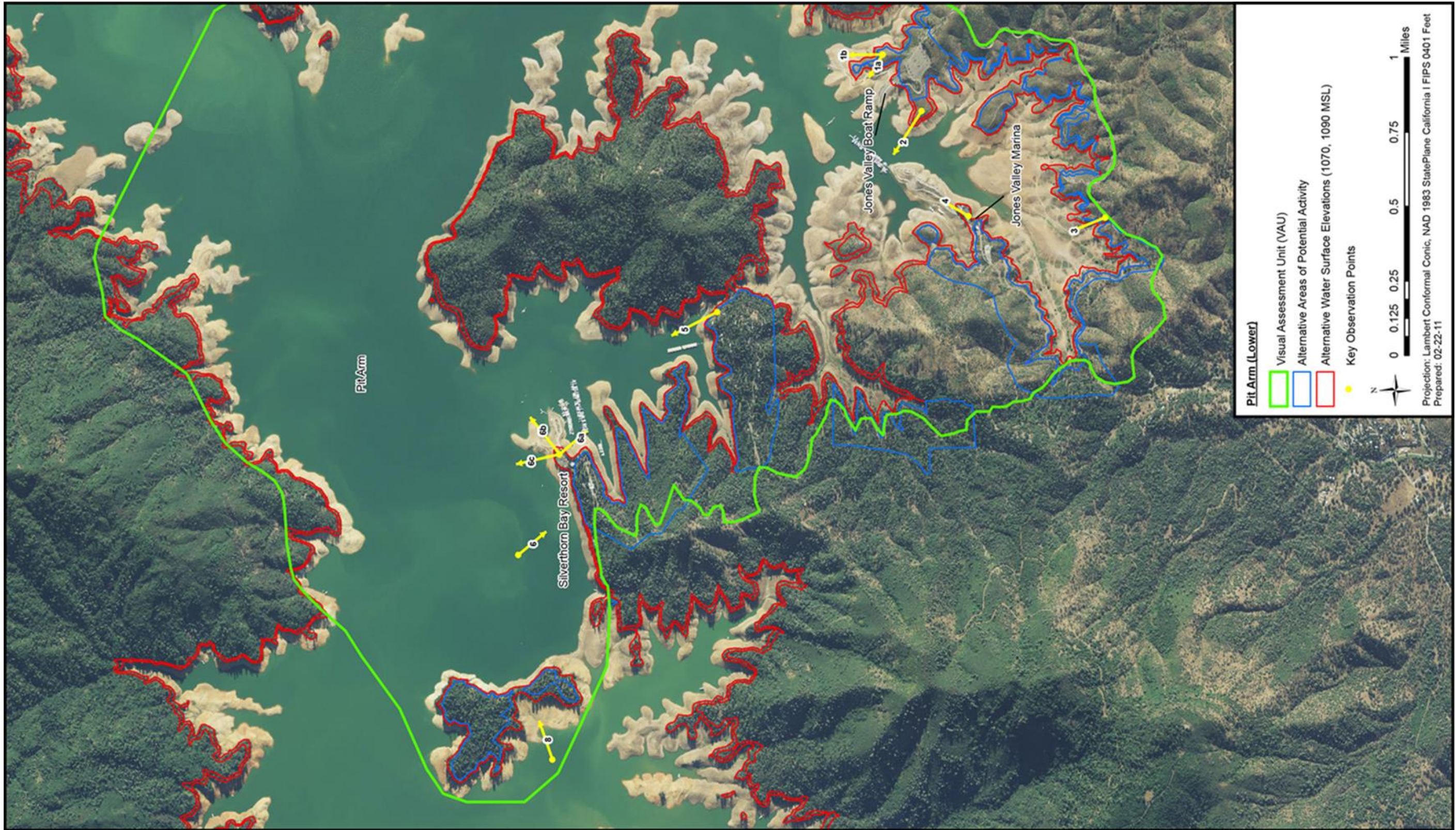
**McCloud Arm VAU, KOP 18, Photo 18c**  
View looking west from the open area west of Space 1,  
McCloud Bridge Campground.

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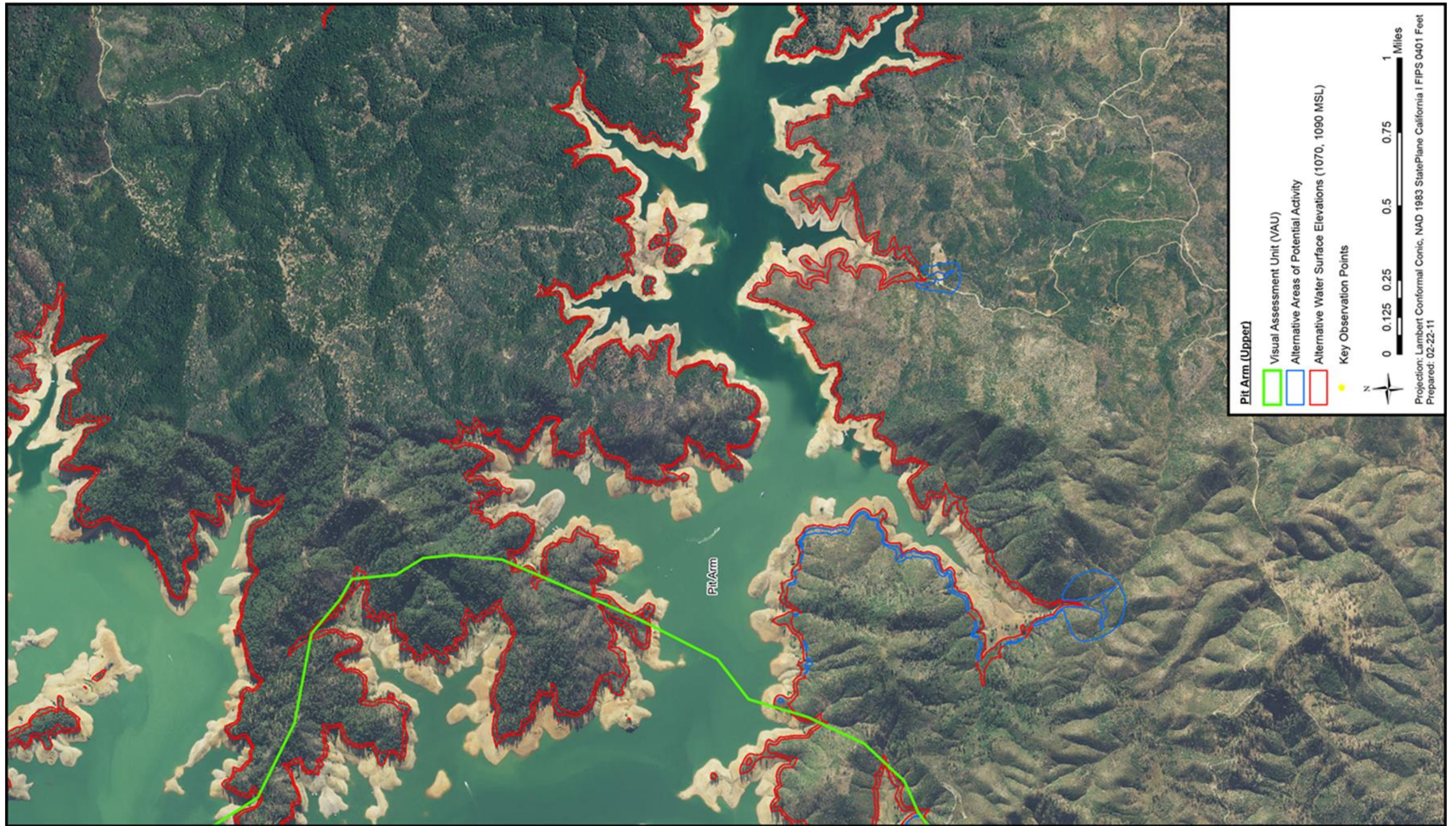
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2 Figure 19-8f. Part 1 – Visual Assessment Unit and Key Observation Points





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Figure 19-8f. Part 2 – Visual Assessment Unit and Key Observation Points





**Pit Arm VAU, KOP 1, Photo 1a**  
View of the Pit Arm from the Jones Valley parking area, looking northwest.



**Pit Arm VAU, KOP 1, Photo 1b**  
View of the Pit Arm from the Jones Valley parking area, looking northeast.



**Pit Arm VAU, KOP 2, Photo 2**  
View of the Pit Arm from the Jones Valley parking area (west end), looking west.



**Pit Arm VAU, KOP 3, Photo 3**  
View of the Pit Arm from the entrance to the Jones Valley Campground.



**Pit Arm VAU, KOP 4, Photo 4**  
View of the Pit Arm looking north from the Jones Valley Resort Boat Ramp.



**Pit Arm VAU, KOP 5, Photo 5**  
View of the Pit Arm from Juniper Drive, Silverthorn Resort.



**Pit Arm VAU, KOP 6, Photo 6a**  
View of the Silverthorn Marina from the top of the boat ramp looking east.



**Pit Arm VAU, KOP 6, Photo 6b**  
View of the Silverthorn Marina from the top of the boat ramp looking northeast.



**Pit Arm VAU, KOP 6, Photo 6c**  
View of the Silverthorn Marina from the top of the boat ramp looking north.

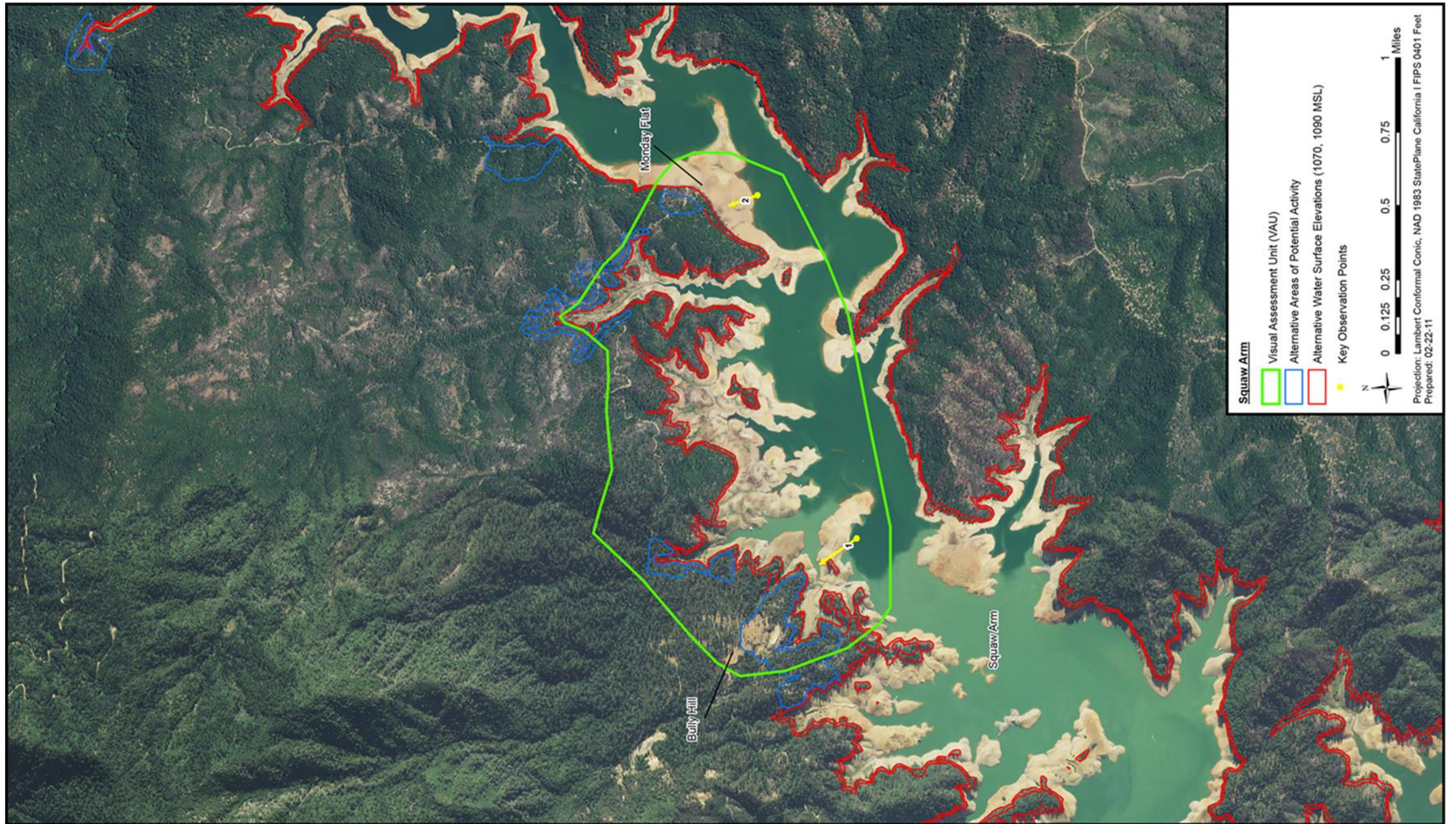


**Pit Arm VAU, KOP 7, Photo 7**  
View of Silverthorn Marina looking south from the Pit Arm of Shasta Lake.



**Pit Arm VAU, KOP 8, Photo 8**  
View of the west side of Ski Island looking east from Shasta Lake.





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Figure 19-8g. Visual Assessment Unit and Key Observation Points



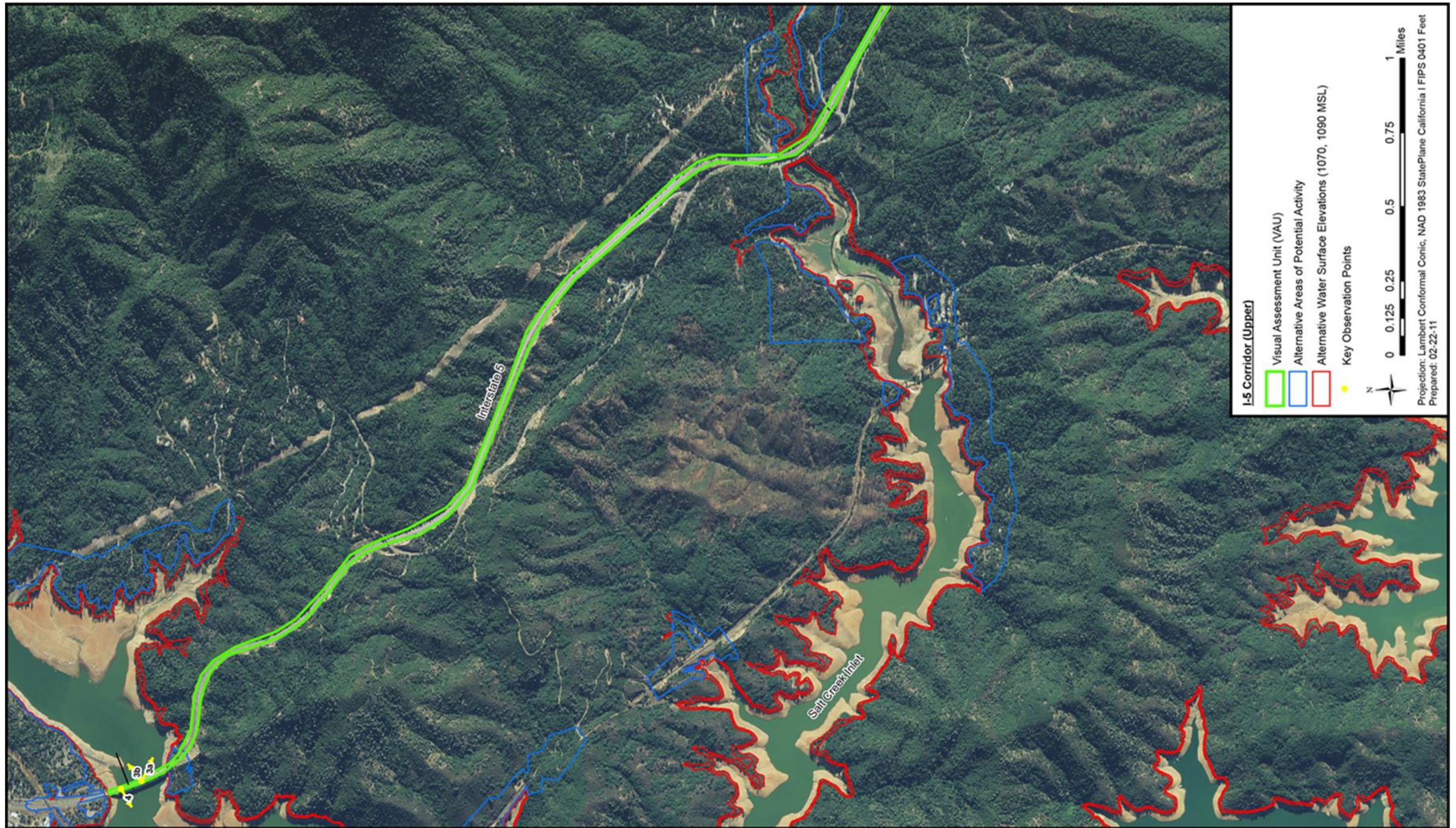


**Squaw Arm VAU, KOP 1, Photo 1**  
View of Bully Hill looking north from the Squaw Arm of Shasta Lake.



**Squaw Arm VAU, KOP 2, Photo 2**  
View of Monday Flat looking north from the Squaw Arm of Shasta Lake.





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Figure 19-8h. Part 1 – Visual Assessment Unit and Key Observation Points





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Figure 19-8h. Part 2 – Visual Assessment Unit and Key Observation Points





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Figure 19-8h. Part 3 – Visual Assessment Unit and Key Observation Points





**I-5 Corridor VAU, KOP 1, Photo 1a**  
 View of the Pit Arm (right) and the McCloud Arm (left) from the Pit River Bridge, as seen from I-5 northbound.



**I-5 Corridor VAU, KOP 1, Photo 1b**  
 View of Bridge Bay Resort from the Pit River Bridge, as seen from I-5 southbound.



**I-5 Corridor VAU, KOP 2, Photo 2**  
 View of the Pit River Bridge looking west from the Pit Arm of Shasta Lake.



**I-5 Corridor VAU, KOP 3, Photo 3a**  
 View of the Sacramento Arm looking toward the Antlers Campground from the Antlers Bridge, as seen from I-5 northbound.



**I-5 Corridor VAU, KOP 3, Photo 3b**  
 View of the Antlers Public Boat Launch from the Antlers Bridge, as seen from I-5 northbound.



**I-5 Corridor VAU, KOP 4, Photo 4**  
 View of the Sacramento Arm west of the Antlers Bridge, as seen from I-5 southbound.



**I-5 Corridor VAU, KOP 5, Photo 5**  
 View of the McCloud Arm and vicinity at Turntable Bay, as seen from I-5 northbound.

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**Photographs for Figure 19-8h, Plate 1**



1 The locations of VAUs were determined using the following steps:

- 2 • **Identification of Visually Sensitive Areas** – A determination of  
3 sensitivity was made by considering the level of use that a particular  
4 view receives by the public. Driving routes, recreational areas, and  
5 designated scenic corridors subject to heavy to moderate use  
6 represented the numerous sites in the primary study area that could be  
7 considered visually sensitive. Examples of visually sensitive areas  
8 include the I-5 corridor over the Pit River Bridge, the Shasta Dam  
9 Visitor Center, and Bridge Bay Resort.
  
- 10 • **Definition of the Landscape Character** – The landscape character is  
11 shaped by the physical, biological, and cultural attributes that combine  
12 to make a landscape identifiable or unique. The diverse terrain of the  
13 region coupled with the unique attributes of Shasta Lake and the  
14 Sacramento River are examples of the landscape character of the  
15 primary study area.
  
- 16 • **Identification of Visually Sensitive Observation Points** – This step  
17 was used to identify visually sensitive observation points throughout  
18 the primary study area that could be adversely affected by changes to  
19 the visual environment resulting from project implementation.  
20 Important examples of visually sensitive observation points include the  
21 vista point located on SR 151 and residences overlooking portions of  
22 Shasta Lake. Views from such points would be affected by changes in  
23 water levels, as well as the changes to infrastructure associated with  
24 raising Shasta Dam and enlarging Shasta Lake.
  
- 25 • **Identification of Visually Affected KOPs** – Key observation points  
26 are determined by the extent of observable visual impacts from a  
27 specific location, and would depend on the location and distance of the  
28 affected area relative to the visually sensitive observation point. The  
29 analysis of impacts at such sites considered whether or not project  
30 activities would be in the direct line of sight or would occur in the  
31 foreground (0 to 0.5 mile) or middle ground (0.5 to 4 miles) view. The  
32 distinctiveness of features begins to diminish beyond 3 miles. Key  
33 observation points represent observation points in the primary study  
34 area having a direct line of sight to, or a view of, the foreground or  
35 middle ground of affected areas. The KOPs selected for the analysis of  
36 project impacts are identified in Table 19-2 and are further described in  
37 the following section.
  
- 38 • **Classification of Scenic Attractiveness** – Scenic attractiveness refers  
39 to a classification system used to distinguish unique or remarkable  
40 views from those that are more mundane. As described previously, the  
41 classification system consists of the following categories: Class A,  
42 “distinctive”; Class B, “typical”; and Class C “indistinctive.”



1 Following is a discussion of the VAUs and associated KOPs that were identified  
2 for the primary study area. Because the primary study area is so large and much  
3 of it is remote, VAUs were established at locations subject to relatively high  
4 levels of use where changes to the visual environment would be most apparent.

5 *Shasta Dam VAU* The Shasta Dam VAU was established to illustrate the views  
6 of Shasta Dam from the SR 151 overlook, the Shasta Dam Visitor Center, and  
7 the Main Body of Shasta Lake. All of these locations draw numerous visitors  
8 annually and receive widespread publicity in regional tour guides. Shasta Dam  
9 and the adjacent visitor center provide a unique setting from which the public's  
10 visual impression of the overall impact of the project (i.e., raising of water  
11 levels, increased dam elevation) would be made. A popular attraction in the  
12 Shasta Dam VAU is to walk across the dam. Unregulated vehicle traffic is  
13 restricted because of homeland security concerns. However, since 2010, visitors  
14 have been allowed to drive across the dam between 6 a.m. and 10 p.m. after  
15 producing a valid driver's license and vehicle registration and subjecting their  
16 vehicle and any trailer to inspection. In addition, boaters and other water-based  
17 recreationists have expansive views of the waterside face of the dam.

18 *Shasta Dam VAU – KOP 1* Views from the Shasta Dam overlook on SR  
19 151 capture the essence of the region by offering unobstructed views of the  
20 Three Shastas (Shasta Dam in the foreground, Shasta Lake in the middle  
21 ground, and Mount Shasta in the background). Situated on the mountainside  
22 above the southeast side of the dam, the overlook offers viewers the opportunity  
23 to observe not only the Three Shastas, but also the upper Sacramento River as it  
24 flows from the dam spillway and miles of mountainous, forested terrain in most  
25 directions. The unique and outstanding scenic quality of this view makes it a  
26 Class A visual resource that also contains components of the more typical Class  
27 B views (e.g., forest, ridgelines).

28 KOP 1, Photo 1a, illustrates the Class A panoramic views from the SR 151  
29 overlook to the north/northeast. The dam, the southern end of the Main Body of  
30 the lake, and the forested landscape are prominent; Mount Shasta, about 50  
31 miles away, is dominant in the background. Also clearly visible, but less  
32 remarkable than the dam, is the dam's infrastructure, including the powerhouse  
33 and maintenance roads. The uniqueness of the dam and its infrastructure set  
34 against a dramatic landscape of forest and mountains makes this view a Class A  
35 visual resource.

36 KOP 1, Photo 1b, illustrates the limited Class B views of the upper Sacramento  
37 River channel downstream from the spillway from the SR 151 overlook. The  
38 Sacramento River, regulated by Keswick Reservoir, flows through a steep  
39 canyon and is obscured from view by topography and vegetation. The Chappie-  
40 Shasta Off-Highway Vehicle (OHV) Area, managed by the U.S. Department of  
41 the Interior, Bureau of Land Management (BLM), along with sections of  
42 County Road 5G011 (which is accessed via the dam) and an abandoned railroad



1 line, are visible on the north side of the river, but the river channel itself is not  
2 visible from this KOP.

3 *Shasta Dam VAU – KOP 2* KOP 2, Photo 2a, illustrates the Class A and  
4 B views of the southern end of the lake as seen from the center of the roadway  
5 crossing over Shasta Dam. A panoramic view of the southern end of the lake,  
6 which occupies the foreground and the middle ground with Mount Shasta on the  
7 horizon, is seen from this area. The Centimudi Boat Ramp is clearly visible in  
8 the middle ground to the east (KOP 2, Photo 2c).

9 Turning to the west (KOP 2, Photo 2b), the Shasta Dam compound and the  
10 Sacramento River below the dam form the primary focal point from this  
11 viewpoint. The river meanders out of sight about 1 mile downstream from the  
12 dam. This spectacular view of the spillway is a Class A visual resource.

13 *Shasta Dam VAU – KOP 3* Downstream from the dam, on the right  
14 (north) side of the Sacramento River, BLM maintains the Chappie-Shasta OHV  
15 Area. KOP 3 was established to illustrate the limited views of the downstream  
16 face of Shasta Dam from the OHV main staging area. As shown in Photo 3a, the  
17 middle ground of the view is dominated by a Class B view of the upper part of  
18 Shasta Dam. Vegetation and topography limit the extent of views of the dam  
19 from this location and, as illustrated by Photo 3b, also effectively block views  
20 of the river channel south toward the river from the staging area.

21 *Shasta Dam VAU – KOP 4* A public campground at the OHV staging  
22 area provides views for OHV recreationists. Although Shasta Dam is not visible  
23 from the campground, the Sacramento River dominates the middle ground view  
24 to the north, east, and south. KOP 4, Photos 4a and 4b, respectively, show the  
25 Class B views of the river upstream and downstream.

26 *Shasta Dam VAU – KOPs 5, 6, 7, and 8* Approximately 0.25 mile  
27 downstream from the OHV staging area, south of the Whiskeytown-Shasta-  
28 Trinity NRA boundary, are the historic mining community of Coram and the  
29 Coram Ranch, a privately owned recreation resort. KOPs 5, 6, 7, and 8 were  
30 established to illustrate the varying degrees of river views (and at one location  
31 (KOP 7, Photo 7a), a view of Shasta Dam) from the Coram Ranch cabins.  
32 Views from the River House (KOP 5, Photos 5a and 5b), the Dogwood House  
33 (KOP 6, Photos 6a and 6b), and the modular cabins (KOP 8, Photo 8) are  
34 considered Class B, offering views of the Sacramento River approximately 1  
35 mile downstream from the dam. The most remarkable view of the primary study  
36 area from the ranch is the view of Shasta Dam from the ranch's main house  
37 (KOP 7, Photo 7a). Although distance places the dam in the middle ground, as  
38 seen from the main house, the view of the dam is nonetheless impressive.  
39 Foreground vegetation serves to frame the dam and draw the viewer's focus to  
40 the feature. KOP 7, Photos 7b and 7c, illustrate the views of the Sacramento  
41 River from the main ranch house. The views from KOP 7 of Shasta Dam and  
42 the Sacramento River are considered to be Class A.



1                    *Shasta Dam VAU – KOP 9* KOP 9 was established to demonstrate the  
2 view of Shasta Dam and the Sacramento River from Coram Road, upslope of  
3 the OHV staging area. The Class A view of the river and dam from KOP 9  
4 (Photo 9a) shows the foreground, middle ground, and background landscape.  
5 Although most of the dam is visible, its base and a portion of the right abutment  
6 (north end) are obscured by topography. The narrowing of the river channel  
7 toward the background draws the viewer’s eye toward the dam and the  
8 mountains in the background. The Class B view looking downstream (Photo 9b)  
9 offers partial views of the river, limited by vegetation and topography.

10                   *Shasta Dam VAU – KOP 10* KOP 10 was established to illustrate the  
11 view afforded motorists traveling on Lake Boulevard. Coming into the NRA  
12 from the south, approximately 0.5 mile of the extreme northern end of Lake  
13 Boulevard follows the shoreline of Shasta Lake before ending at the Shasta  
14 Lake Visitor Center. Similar to views from SR 151 (KOP 1), the elevation of  
15 the roadway above the lake allows for expansive vistas from pullouts along the  
16 route. Photo 10a shows the Class A vista point view of the lakeside face of  
17 Shasta Dam, the Main Body of Shasta Lake in the middle ground, and the  
18 forested mountain terrain that dominates the background. Vegetation and  
19 topography in the foreground frame the view but also restrict it. The full extent  
20 of the view from KOP 10 cannot be fully appreciated by viewers unless they  
21 stop at a roadside pullout; otherwise, they will quickly pass it by when traveling  
22 on Lake Boulevard.

23 Views of Shasta Lake, the surrounding mountains, and Mount Shasta (in the  
24 distant background) looking north from KOP 10 (Photo 10b) are impressive but  
25 more typical of views around Shasta Lake. The Class B view of the lake and its  
26 vicinity from this location would be most noticed by motorists traveling east on  
27 Lake Boulevard, but the view would be of short duration because the road turns  
28 abruptly south away from the lake a short distance beyond this point.

29                   *Shasta Dam VAU – KOP 11* KOP 11, Photo 11, illustrates the panoramic  
30 view that boaters and other water-based recreationists in the Main Body of the  
31 lake have of Shasta Dam. The attractiveness of a distinctive built feature, such  
32 as the dam, in contrast to the natural character of its surroundings (e.g., water  
33 and mountains) is subjective; nonetheless, it is an impressive sight. The  
34 uniqueness of the dam set against a dramatic landscape of water and mountains  
35 makes this view a Class A visual resource.

36                   *Dry Creek Trail VAU* The proximity of the Dry Creek Trail area to Shasta  
37 Dam makes it a prominent part of the landscape when viewed from the Main  
38 Body of Shasta Lake. Most of the Dry Creek Trail shoreline is not visible from  
39 the dam, the Chappie-Shasta OHV Area staging area and campground, or other  
40 areas frequented by the public because it is obstructed by topography and has  
41 limited public access. Although the Dry Creek Access Road meanders through  
42 the uplands adjacent to the shoreline, the road is primitive and used only by  
43 OHV recreationists, mountain bikers, and the occasional hiker.



1                    *Dry Creek Trail VAU – KOP 1* Most views of the shoreline from the road  
2 are obstructed by vegetation and distance. KOP 1 (Photo 1) shows the lakeside  
3 view, which is the most common vantage point from which visitors to Shasta  
4 Lake would see the Dry Creek Trail shoreline. This Class B view is common  
5 throughout the Shasta Lake portion of the primary study area.

6                    *Little Backbone Inlet VAU* The Little Backbone Inlet VAU was established to  
7 illustrate the more typical views that boaters and other water-based  
8 recreationists would have of the western side of Shasta Lake. Much of this area  
9 has been previously disturbed by mining, wildfire, and OHV activities. Because  
10 most of the western shoreline is remote and undeveloped, few people visit the  
11 area.

12                    *Little Backbone Inlet VAU – KOP 1* As with much of the western  
13 shoreline, the distance from the more populated parts of the primary study area  
14 makes it difficult to discern specific details of the landscape. KOP 1, Photos 1a  
15 and 1b, illustrate the Class B views in this part of the lake.

16                    *Digger Bay VAU* The Digger Bay Marina is one of the most difficult marinas  
17 on Shasta Lake to access by car. Although it is only 3 miles from the city of  
18 Shasta Lake, the road is narrow and extremely winding and the surrounding  
19 terrain is very steep. Nonetheless, this USFS-permitted marina offers a variety  
20 of amenities that make it a popular destination, including the only source of gas  
21 on the western part of the lake, a small store, and boat rentals.

22                    *Digger Bay VAU – KOPs 1, 2, and 3* Views of Shasta Lake from the  
23 upper parking area are limited by vegetation and topography (KOP 1, Photo 1,  
24 and KOP 2, Photo 2). Similarly, views of Shasta Lake (KOP 3, Photo 3a) and  
25 the uplands adjacent to the marina (KOP 3, Photos 3b and 3c) are also  
26 extremely limited by vegetation and topography. These views are a Class C,  
27 indistinctive visual resource.

28                    *Packers Bay VAU*

29                    *Packers Bay VAU – KOP 1* Although smaller than nearby Bridge Bay  
30 Resort, Packers Bay is a popular destination for water-based recreationists. In  
31 addition to a boat ramp managed by USFS, the Packers Bay Marina (permitted  
32 by USFS) features amenities such as gas, houseboat rentals, and a small store  
33 that is open on a seasonal basis in a less congested environment than at other  
34 recreational facilities around the lake. Scenery in and around the Packers Bay  
35 Marina is not terribly dramatic, but rather is typical of the region. KOP 1, Photo  
36 1, shows the Class B view from the Packers Bay Boat Ramp.

37                    *Bridge Bay VAU* The Bridge Bay Resort and Marina, permitted by USFS, is  
38 the largest and one of the most popular marinas on the lake. Its close proximity  
39 to I-5 and amenities such as a restaurant, lodging, a store, and a full-service boat  
40 marina with houseboat rentals draw a large number of visitors annually.  
41 Tourists and motorists, particularly those traveling along the I-5 corridor, are



1 attracted to Bridge Bay by its accessibility. It is from Bridge Bay that most  
2 visitors to the region are likely to derive their initial visual perception of Shasta  
3 Lake and the surrounding area.

4 *Bridge Bay VAU – KOP 1* KOP 1, Photos 1a and 1b, illustrate the view  
5 of Shasta Lake from the main parking area adjacent to the Bridge Bay store.  
6 During full pool or nearly full pool periods, this parking area is used heavily by  
7 visitors, boat owners, and other recreationists accessing the lake from Bridge  
8 Bay. As the water recedes, marina users and other recreationists tend to follow  
9 it downslope, thus lessening the level of use received by this parking area and  
10 subsequently altering the viewing perspective. Photo 1a illustrates the Class B  
11 view of the Bridge Bay Marina as seen from KOP 1. Landscape features in this  
12 photo as well as Photo 1b, taken from the same KOP but from a slightly  
13 different perspective, are generally typical for the area – that is, positive yet  
14 common.

15 *Bridge Bay VAU – KOP 2* KOP 2, Photo 2, illustrates the striking view of  
16 the I-5 Pit River Bridge and the UPRR trestle that is located on the lower deck  
17 of the bi-level bridge structure, as seen from the northern part of the Bridge Bay  
18 Marina. This view is available not only from the parking lot and northern  
19 marina, but from the resort's restaurant and hotel as well. As a result of its  
20 strong positive attributes (e.g., uniqueness, pattern, balance, mystery), the  
21 bridge, which is a Class A visual resource, dominates the middle ground of the  
22 scene.

23 *Bridge Bay VAU – KOP 3* South of Bridge Bay's Marina 4, which is  
24 located in the extreme southeast corner of the main body of the lake adjacent to  
25 the UPRR tracks, is the Bridge Bay Marina maintenance area. From this  
26 location there is a view of the train tunnels adjacent to the east side of the  
27 maintenance area. KOP 3, Photo 3a, shows the northern end of the  
28 southernmost tunnel, and Photo 3b (taken from the same location) shows the  
29 southern end of the northernmost tunnel. Both perspectives would be apparent  
30 only to people working in the maintenance area or those who purposely access  
31 the area to view the trains. The track and its features are set back against the  
32 hillside; therefore, distance, shadow, and topography would obscure most views  
33 of this location from the lake, and viewers passing through the primary study  
34 area on the train would not have much opportunity to view the lake. Photo 3c,  
35 taken from the same location as the previous two photos, demonstrates the  
36 distance of the tracks from the Main Body of the lake and illustrates the site's  
37 Class B view.

38 *Bridge Bay VAU – KOP 4* KOP 4 was established to document the initial  
39 impression that visitors accessing Bridge Bay's Marina 4 would experience  
40 from the stairway. Similar to the photos showing views from KOP 1, KOP 4,  
41 Photos 4a and 4b, show the Class B views of the lake from this location.



1           *Sacramento Arm VAU* The Sacramento Arm is the busiest and most developed  
2 arm of Shasta Lake. For purposes of this assessment, the Sacramento Arm VAU  
3 consists of the northern portion of the Sacramento Arm from the Sugarloaf  
4 Creek inlet north.

5           *Sacramento Arm VAU – KOPs 1 and 2* In the Pollock area, the  
6 Sacramento Arm begins to display characteristics of a river channel more than a  
7 lake. Banks on either side of the channel become increasingly narrow as one  
8 travels upstream. KOPs 1 and 2 were established to illustrate the limited views  
9 from Riverview Drive, a local road running parallel to the east side of I-5 that is  
10 primarily used by residents and recreationists to access Shasta Lake. Photos 1  
11 and 2 illustrate views available to motorists traveling along Riverview Drive.  
12 Despite being less than 350 feet from the lake, the elevation of Riverview Drive  
13 and adjacent vegetation obscure most views that motorists would have from this  
14 roadway. The indistinctive views from both of these KOPs are best  
15 characterized as Class C, having low scenic quality.

16           *Sacramento Arm VAU – KOP 3* The community of Lakeshore, which  
17 stretches along the west (right) side of the Sacramento Arm, is composed  
18 primarily of permanent and vacation homes and a few commercial resorts.  
19 Proceeding south on Lakeshore Drive, along the western (right) shoreline, the  
20 first inlet that is crossed (Doney Creek) allows for extended views upstream and  
21 a complex view of the Sacramento Arm downstream (Photo 3). The complexity  
22 of the latter view stems from the presence of a UPRR trestle, which parallels the  
23 roadway in the foreground, and the Antlers Bridge in the middle ground.  
24 Although these structures contribute to an interesting view, neither is unique;  
25 therefore, both aspects from this KOP are best characterized as having a Class B  
26 scenic quality. Assuming a speed of 45 miles per hour (mph), motorists passing  
27 over the Doney Creek inlet would be exposed to the views on either side of the  
28 roadway for approximately 9 seconds.

29           *Sacramento Arm VAU – KOP 4* Continuing south on Lakeshore Drive,  
30 USFS's Lakeshore East Campground offers views of the Sacramento Arm.  
31 Although these views are somewhat obscured by trees, views both upstream and  
32 downstream from the campground's main entrance are fairly broad (KOP 4,  
33 Photos 4a and 4b, respectively). Photo 4a illustrates the distance upstream that  
34 can be seen from this KOP. The features in this view, such as the Antlers Bridge  
35 in the background, are not unique or remarkable. Similarly, the downstream  
36 view (Photo 4b) is typical for the area. Thus, views of the lake from the  
37 campground entrance are best characterized as having a Class B scenic quality.

38           *Sacramento Arm VAU – KOP 5* Lakeshore Drive crosses the lake for the  
39 second time to the south of I-5 at the Charlie Creek inlet. Similar to the views  
40 described for KOP 3 and KOP 4 views from the Charlie Creek Bridge, both to  
41 the northwest (KOP 5, Photo 5a) and to the southeast (Photo 5b), are expansive,  
42 but common to the area (Class B scenic quality): the lake in the foreground,  
43 vegetation in the middle ground, and mountains in the background. Assuming a



1 speed of 45 mph, motorists passing over the Charlie Creek inlet would be  
2 exposed to the views on either side of the roadway for approximately 8 seconds.

3 *Sacramento Arm VAU – KOP 6* The Beehive Campground, managed by  
4 USFS as a dispersed campground, typifies the nature of the views afforded  
5 visitors to the parts of the lake west of I-5. As shown by KOP 6, Photos 6a, 6b,  
6 and 6c, views are expansive but generally unremarkable. There are no features  
7 unique to the area to distinguish it from other nearby Class B vantage points.

8 *Sacramento Arm VAU – KOP 7* Sugarloaf Cove is located in one of the  
9 most remote parts of the Sacramento Arm. Aside from a narrow road in the  
10 uplands that leads into the rugged Backbone Ridge region, there are no  
11 recreational improvements in the cove. Photos 7a and 7b illustrate the  
12 narrowness of the cove, where a broad bathtub ring of soils is exposed during  
13 periods of drawdown. Views in the Sugarloaf Cove area are indistinctive and  
14 are best characterized as Class C, having low scenic quality.

15 *Sacramento Arm VAU – KOPs 8, 9, and 10* Sugarloaf Resort Marina is  
16 situated adjacent to a residential and commercial area. KOPs 8, 9, and 10 were  
17 established to show the view of the marina and its features from several aspects  
18 including homes (KOP 8, Photo 8), the marina access road (KOP 9, Photos 9a–  
19 9c), and the public boat ramp (KOP 10, Photo 10). The broad expanse of views  
20 from the Sugarloaf shoreline, coupled with the attributes of the marina’s  
21 structure (e.g., pattern, balance, intactness), is somewhat unusual in the area but  
22 typical for Shasta Lake (thus, a Class B distinction).

23 *Sacramento Arm VAU – KOP 11* The Tsasdi Resort, a privately owned  
24 recreation facility located on Lakeshore Drive, offers guests a variety of outdoor  
25 activities, including hiking, fishing, and boating. Cabins and other resort  
26 buildings are situated on the hillside overlooking the lake. The resort maintains  
27 its own boat dock, which is accessed from a small parking area immediately  
28 adjacent to Lakeshore Drive. The view shown in Photo 11a, looking east from  
29 this parking area, is somewhat distinctive but not unique. A railroad trestle  
30 crossing the lake in the middle ground creates diversity of pattern in the view,  
31 but because the feature is not unique, it is best characterized as having a Class B  
32 scenic quality. Similarly, the view to the south from the same KOP is fairly  
33 typical for the area and is also best described as having a Class B scenic quality.

34 *Sacramento Arm VAU – KOP 12* Located on the uplands above the east  
35 (right) side of the lake is the Lakeshore Resort Campground. This privately  
36 owned resort is near the community of Lakeshore (less than 0.25 mile) and I-5  
37 (approximately 0.5 mile), which makes it a popular recreation destination.  
38 Although scenic, neither the upstream view (to the east) (Photo 12a) nor the  
39 downstream view (to the southeast) (Photo 12b) is unique for the area (thus,  
40 Class B). The Antlers Bridge in the middle ground of the upstream view is  
41 prominent and creates a sense of balance between the foreground and  
42 background, but the view is not distinct (i.e., unusual, unique, or outstanding) in



1 the context of the project area and is best characterized as having a Class B  
2 scenic quality.

3 *Sacramento Arm VAU – KOP 13* One of the most significant inlets  
4 branching off of the Sacramento Arm is the Salt Creek Inlet. USFS  
5 campgrounds (Nelson Point and Oak Grove) and a day use area (Oak Grove) on  
6 the north (right) side of this inlet are inaccessible by boat because the water in  
7 the inlet is shallow. As shown in Photo 13, taken from the Oak Grove Day Use  
8 Area, land-based recreation facilities are a fair distance from water (this photo  
9 was taken in May 2008). Steep topography below the ordinary high-water line  
10 significantly restricts the view from this KOP. The lake's bathtub ring  
11 dominates the Class C, indistinctive view. The quality of the view during  
12 periods in which the lake is full or nearly full would be more typical of the  
13 project area and would thus be better characterized as having a Class B scenic  
14 quality.

15 *Sacramento Arm VAU – KOP 14* The south (left) shore of the Salt Creek  
16 Inlet supports a variety of residences, including privately owned cabins on NFS  
17 lands. Access via Salt Creek Lodge Road parallels much of the inlet's shoreline.  
18 KOP 14, established at the intersection of Salt Creek Lodge Road and Lower  
19 Salt Creek Road, illustrates the Class A views available to motorists, residents,  
20 and recreationists passing through the area. Features that set views from this  
21 KOP apart from the more typical views previously described for many of the  
22 KOPs in the primary study area are the presence of Mount Shasta in the  
23 background (although the mountain is difficult to distinguish because of haze  
24 present at the time Photo 14a was taken) and the distinctiveness of the UPRR  
25 trestle in the middle ground of Photo 14b. As viewed from KOP 14, the trestle  
26 imparts a sense of mystery; its northern end draws the viewer's eye to the  
27 background, where the trestle seemingly disappears into the mountainside.

28 *Sacramento Arm VAU – KOP 15* KOP 15 illustrates a typical view from  
29 the residential development along Lower Salt Creek Road. The area is relatively  
30 steep and densely forested. The dominance of vegetation in the foreground of  
31 Photos 15a and 15b is indicative of the nature of views from residences, which  
32 have scenic quality (Class B) that is common for the region.

33 *Sacramento Arm VAU – KOP 16* The Antlers Public Boat Ramp is  
34 located immediately east of I-5 and directly faces the Antlers Bridge, which  
35 spans the Sacramento Arm. As seen from the boat ramp, vegetation frames the  
36 bridge in the middle ground of the view (Photo 16). Built features (the boat  
37 ramp, Antlers Bridge, I-5) dominate the view, whereas unique landscape  
38 features, such as the river that meanders through the foreground and middle  
39 ground and the rugged mountains in the background, add to the uniqueness,  
40 pattern, and mystery of the view. The scenic quality of this view make it a Class  
41 A visual resource that also includes components of the more typical Class B  
42 views (e.g., forest, ridgelines).



1                    *Sacramento Arm VAU – KOP 17* KOP 17 was established to illustrate  
2 views from the Antlers Picnic Area located at the top of the Antlers Public Boat  
3 Ramp. Several picnic tables and benches allow the public the opportunity to sit  
4 and view both the upland parking area (Photo 17a) and the lake (Photo 17b). As  
5 shown by Photo 17a, the view of the public parking area is indistinctive, and  
6 thus, a Class C view. The view of the lake from the picnic area (Photo 17b) is  
7 somewhat more distinctive than the view toward the parking lot, but it is fairly  
8 typical of views from the Shasta Lake shoreline. Vegetation and topography  
9 often limit views of the water. This view would be a Class B, typical visual  
10 resource.

11                    *Sacramento Arm VAU – KOP 18* KOP 18 (Photos 18a–18c) was  
12 established to illustrate the views that campers staying at one of the public  
13 resorts or campgrounds around Shasta Lake would typically see (in this case,  
14 the Antlers Resort). Visual resources associated with the uplands (Photo 18a),  
15 lake (Photo 18b), and campground facilities (Photo 18c) are a combination of  
16 Class C indistinctive and Class B typical.

17                    *McCloud Arm VAU* The McCloud Arm of Shasta Lake is notable for the  
18 towering gray limestone mountains that line the eastern shore of the arm. Large,  
19 naturally formed caverns in the limestone are popular tourist and spelunking  
20 destinations. Lake Shasta Caverns, a commercial operation, operates out of  
21 Bailey Cove and ferries visitors across the lake. In fact, boats provide the only  
22 access to the right bank of most of the McCloud Arm. Although parts of the  
23 lower reach of the McCloud Arm are visible from I-5, topography, including a  
24 gradual narrowing of the arm toward its upstream end and heavily forested  
25 uplands, limits most views to areas immediately surrounding the scattered  
26 residences, campgrounds, boat ramps, and small resorts along the arm.

27                    *McCloud Arm VAU – KOP 1* Located near the confluence of the  
28 McCloud and Pit arms, Turntable Bay currently houses administrative facilities,  
29 including USFS boat docks. As demonstrated by KOP 1 (Photo 1), Turntable  
30 Bay and vicinity can be seen by ridgeline homes overlooking the lake.  
31 Transitory views from the area in and around Turntable Bay (such as those  
32 available to motorists and boaters) are dependent on water levels, which in turn  
33 would determine the quality of the view (i.e., Class B or, subjectively, Class C).

34                    *McCloud Arm VAU – KOP 2* KOP 2 (Photo 2) was established near one  
35 of the most heavily used and visible areas on Shasta Lake: the confluence of the  
36 McCloud and Pit arms, on the east side of the I-5 Pit River Bridge. Boaters  
37 accessing the various arms of the lake east of Bridge Bay will pass through this  
38 area. As seen from the lake, views of the shoreline are panoramic; however, the  
39 quality of the view varies widely depending on the middle ground and  
40 background features (e.g., the presence of a distinctive built feature such as the  
41 Pit River Bridge or a snow-covered Mount Shasta). Photo 2 showing Turntable  
42 Bay is an example of the Class B typical view that is predominant around



1 Shasta Lake. This photo also illustrates the conspicuous bathtub ring that is seen  
2 along the entire perimeter of the lake as water levels draw down.

3 *McCloud Arm VAU – KOPs 3 and 4* Bailey Cove is a USFS recreational  
4 facility that includes a public picnic area, campground, and boat ramp easily  
5 accessible from I-5. KOP 3, Photo 3, shows the narrow inlet in which the boat  
6 ramp is located. From the south-facing perspective of the boat ramp and its  
7 adjoining parking lot, little of the main body of the McCloud Arm can be seen.  
8 Class B views are typical for the area. North of the boat ramp, Bailey Cove,  
9 including a portion of Holiday Harbor, can be seen from the Bailey Cove Day  
10 Use/Picnic Area. Although Bailey Cove proper is separated from the inlet into  
11 which the boat ramp extends by the peninsular shape of the area, the quality of  
12 the views is similar. KOP 4, Photo 4, shows the limited Class B view to the east  
13 from the picnic area.

14 *McCloud Arm VAU – KOP 5* Farther upstream is the Holiday Harbor  
15 Resort and Marina. This facility includes a campground, a marina, and a small  
16 store. KOP 5 (Photo 5) shows the distinctive, Class A view of the Holiday  
17 Harbor Marina as viewed from the Holiday Harbor Campground. Although the  
18 marina is nested in a small inlet, the view from this location draws the viewer's  
19 eye to the main body of the McCloud Arm framed by the limestone outcrops  
20 and the mountains in the background.

21 *McCloud Arm VAU – KOP 6* Lake Shasta Caverns is a popular regional  
22 tourist destination located approximately 1.5 miles east of I-5. The west (right)  
23 shore public reception area includes a parking area, a store, restrooms, a play  
24 area, and a boat dock, which houses the privately owned ferry used to transport  
25 visitors across the lake to the caverns. With the exception of the boat dock, all  
26 public areas are located in uplands, and, as shown by KOP 6, Photo 6, the lake  
27 and eastern limestone outcrops are not readily apparent from the caverns  
28 parking lot. The aesthetic value of the lake and surrounding scenery is an  
29 important component of the experience offered by the Lake Shasta Caverns  
30 tour, which exposes visitors to a variety of Class A and B views during its  
31 various tours. Recently, the proprietor expanded the sightseeing tour options to  
32 include dinner cruises during the summer that depart from the Lake Shasta  
33 Caverns reception center.

34 *McCloud Arm VAU – KOPs 7 and 8* KOP 7, Photo 7, was established to  
35 show the view of the lake and the Lakeview Marina from the Lakeview Resort's  
36 caretaker residence. This destination is one of the most remote marinas and boat  
37 ramps on the McCloud Arm, located about 3 miles east of I-5. The dramatic  
38 background of mountains and limestone outcrops rising out of the lake makes  
39 the view from KOP 7 a Class A view, although the view available to the general  
40 public from this location is somewhat blocked by the caretaker's house and  
41 surrounding vegetation. Better opportunities for public views of the lake and  
42 vicinity from the Lakeview Resort property are available farther up the  
43 shoreline at the boat ramp. As viewed from KOP 8, the boat ramp extends south



1 into the main body of the McCloud Arm, where people are exposed to  
2 expansive views looking south toward the Pit Arm (Photo 8a). The contrast and  
3 landscape features of the foreground, middle ground, and background create  
4 Class A views of the lake from this location. Turning to the north (Photo 8b),  
5 the Class A views continue. Views from the boat ramp looking west toward the  
6 Lakeview Marina and the caretaker's residence (Photo 8c) are somewhat more  
7 common (i.e., Class B) for Shasta Lake.

8 *McCloud Arm VAU – KOPs 9 and 10* KOPs 9 and 10 were established to  
9 illustrate shoreline views midway along the McCloud Arm. The north/south  
10 alignment of the arm results in noticeable changes in vegetation and terrain.  
11 Although the southerly parts of the arm tend to support a more shrub-dominated  
12 habitat, views begin to become more scenic moving north up the arm as conifers  
13 and significant rocky outcrops become more evident. The conspicuous bathtub  
14 ring that is visible along the entire perimeter of the lake as water levels draw  
15 down is just as evident in this part of the lake as it is elsewhere, and the forested  
16 mountains in the uplands in the middle ground and background settings (KOP 9,  
17 Photo 9) are relatively common Class B visual resources. However, vivid rock  
18 outcrops, such as those around Shasta Caverns (KOP 10, Photo 10), add a level  
19 of mystery to the upper part of the McCloud Arm. KOP 10, Photo 10, shows an  
20 example of the distinctive Class A visual resources found along the McCloud  
21 Arm.

22 *McCloud Arm VAU – KOP 11* The McCloud Arm's trend toward the  
23 north/northeast routes it away from the I-5 corridor and into largely  
24 undeveloped, publicly managed and privately owned lands. Visually, a majority  
25 of the views of the upper reach of the McCloud Arm are limited primarily to  
26 boaters on the lake, a few homes scattered throughout the uplands adjacent to  
27 Gilman Road, and an assortment of USFS campgrounds and day use areas that  
28 extend along the increasingly narrow channel.

29 Hirz Bay is a boat launch and group camping facility managed by USFS on the  
30 McCloud Arm. Although Hirz Bay is approximately 10 miles from I-5, it is a  
31 popular destination for campers, boaters, and hikers. The Hirz Bay Trail, a  
32 gently sloping walking trail that extends from Hirz Bay to Dekkas Rock, is  
33 mentioned in regional travel guides as offering views of the lake and spectacular  
34 limestone outcrops (Soares 1992; Trails.com 2007).

35 Although views of the lake from the campground and surrounding lakeshore are  
36 limited by topography and vegetation, the boat ramp, closer to the shoreline,  
37 affords a wider expanse of views of the water. Progressive narrowing of the  
38 channel is apparent when looking from downstream to upstream (KOP 11,  
39 Photos 11a and 11b, respectively). The expansiveness of the views from Hirz  
40 Bay, although somewhat typical for the region, could be characterized as Class  
41 A bordering on Class B.



1                    *McCloud Arm VAU – KOP 12* KOP 12 was established to illustrate views  
2 of the Hirz Bay and vicinity shoreline from Shasta Lake. As shown by Photo 12,  
3 the view looking west from the lake evokes a sense of wilderness beyond the  
4 shoreline and does not hint at the level of development that lies between the  
5 middle ground and background (i.e., I-5). Although this view is somewhat  
6 typical for the northern part of the McCloud Arm, it could be considered a Class  
7 A visual resource because of the sense of intactness it conveys.

8                    *McCloud Arm VAU – KOP 13* Campbell Creek, located on the east shore  
9 of the McCloud Arm directly across from Hirz Bay, is a residential recreation  
10 tract consisting of 28 privately owned cabins on NFS lands. The only  
11 practicable access to the area is by boat. Overland access is via a primitive (at  
12 best) jeep trail. Therefore, visitors to the area would form their initial  
13 impression of the visual resources afforded by the Campbell Creek inlet from  
14 the lake. Photo 13a looks toward the south bank of the inlet, where most of the  
15 cabins are located beyond the tree line. In many cases, the cabins are difficult to  
16 see from the lake because of their colors, which are meant to blend with the  
17 natural environment, and the dense forest that surrounds them. Similarly, a few  
18 cabins are also located on the eastern shore, but these cabins also have been  
19 designed to be unobtrusive to the natural environment (Photo 13b). The  
20 expansiveness of the views from the Campbell Creek inlet, although somewhat  
21 typical for the region, could be characterized as Class A bordering on Class B.

22                    *McCloud Arm VAU – KOP 14* Similar to views of the lake from Hirz  
23 Bay, Class B views from Dekkas Rock Campground widen downstream and  
24 narrow upstream (KOP 14, Photos 14a and 14b, respectively). Unlike the Hirz  
25 Bay camping facilities, which are located some distance from the actual  
26 shoreline, the Dekkas Rock Campground offers sites overlooking the lake and  
27 near the ordinary high-water line. KOP 14 was established to illustrate views of  
28 the progressively narrowing channel from Dekkas Rock Campground (Photos  
29 14a and 14b, respectively). Similar to views from Hirz Bay (KOP 11), views  
30 from KOP 14 could also be characterized as Class A bordering on Class B.

31                    *McCloud Arm VAU – KOP 15* The McCloud River Bridge is located at  
32 the extreme north end of the McCloud Arm approximately 19 miles east of I-5.  
33 Despite its relative remoteness, the bridge has frequent traffic, primarily created  
34 by recreationists fishing the river, staying in the nearby campground, or  
35 exploring the back roads. KOP 15 shows that unobstructed views of the  
36 McCloud Arm are available both upstream and downstream from the bridge  
37 (Photos 15a and 15b, respectively). Although topography eventually interrupts  
38 these Class A views, a relatively long stretch of the entire channel width is  
39 visible from either direction.

40                    *McCloud Arm VAU – KOP 16* Views of the McCloud River Bridge from  
41 the west approach are partially obscured by seasonal roadside vegetation, and  
42 the alignment of the eastern approach (KOP 16, Photo 16) prevents any views  
43 of the reservoir or the bridge until the road turns onto the bridge. Thus, the



1 indistinctive or low scenic quality of the view from this KOP is characteristic of  
2 a Class C designation.

3 *McCloud Arm VAU – KOPs 17 and 18* Immediately south of the  
4 McCloud River Bridge on the east side of the McCloud Arm is the USFS  
5 McCloud River Campground. Scenic views from the campground are, in  
6 general, remarkable as a result of the surrounding topography and landscape  
7 features, such as the bridge, mountains, and the upper end of the McCloud Arm.  
8 KOP 17, which is located in Campsite 10, is typical of the Class A views  
9 available from campsites in the campground. As demonstrated by KOP 18  
10 (Photos 18a–18c), views from areas around the campsites broaden as the viewer  
11 moves closer to the river channel.

12 *Pit Arm VAU*

13 *Pit Arm VAU – KOPs 1, 2, 3, and 4* KOPs 1–4 were established to  
14 illustrate the gentle shoreline topography of the Pit Arm in the vicinity of Jones  
15 Valley, upstream from Silverthorn Resort. Beyond the Jones Valley inlet, there  
16 is only one developed campsite accessible by boat. The increasing narrowness  
17 of the arm and the potential hazard to boats posed by the remnants of standing  
18 dead trees (snags) below the lake’s ordinary high-water line make the Jones  
19 Valley area a popular destination for people who want to fish or who seek a  
20 quieter, more secluded recreational experience than activities such as  
21 waterskiing offer.

22 Expansive views of the lake and surrounding mountains (as viewed from KOP  
23 1, Photos 1a and 1b; KOP 2, Photo 2; KOP 3, Photo 3; and KOP 4, Photo 4) are  
24 somewhat typical and common to the area and thus would be characterized as  
25 having a Class B scenic quality. Although it is not apparent because of weather  
26 conditions at the time the photo was taken (October 26, 2007) (Photo 1b), on a  
27 clear day Mount Shasta is visible in the background. This factor would enhance  
28 the quality of the view from the Jones Valley Public Boat Ramp parking lot  
29 looking north, making it a Class A scenic designation.

30 *Pit Arm VAU – KOP 5* KOP 5 illustrates a typical view from the houses  
31 and cabins in the residential development adjacent to the Silverthorn Resort.  
32 The dominance of vegetation in the foreground of Photo 5 is indicative of the  
33 nature of views from area homes and cabins. The neighborhood is built on a  
34 densely vegetated and steep peninsula with residences on the north side of the  
35 ridge facing the Silverthorn Marina and Resort; however, topography and dense  
36 vegetation obscure most views of the marina and resort facilities (Photo 5).  
37 Views from KOP 5 are typical Class B. Houses and cabins on the south side of  
38 the ridge face toward undeveloped areas around Jones Valley.

39 *Pit Arm VAU – KOP 6* KOP 6, Photos 6a–6c, show views of the lake  
40 from the Silverthorn Resort boat ramp. Silverthorn Resort is a full-service  
41 commercial development offering cabin rentals, restaurants, houseboat rentals, a  
42 boat ramp, and a marina. Photo 6a illustrates the Class B view of the Silverthorn



1 Marina as seen from KOP 6. Landscape features in this photo and in Photos 6b  
2 and 6c, taken from the same KOP (but from a different aspect), are generally  
3 typical for the area—that is, positive yet common.

4 *Pit Arm VAU – KOP 7* As seen from Shasta Lake, it is difficult to  
5 determine the level of development associated with the Silverthorn Resort and  
6 marina (KOP 7, Photo 7). A peninsula obscures most of the marina and boat  
7 ramp from view, as is apparent from KOP 7. Silverthorn Resort is an example  
8 of a built feature that may not be considered particularly attractive by viewers.  
9 The surrounding environment (i.e., vegetation, topography) is fairly typical for  
10 this part of the Pit Arm and would be considered a Class B, and possibly even a  
11 Class C, visual resource.

12 *Pit Arm VAU – KOP 8* Ski Island is one of the most popular destinations  
13 in the Pit Arm. Close to Silverthorn Resort, Ski Island offers primitive  
14 campsites and easy access. KOP 8, Photo 8, was established to illustrate the  
15 view that boaters have as they approach the island from the west. The presence  
16 of mature conifers adds to the scenic attractiveness of Ski Island, making it a  
17 Class B visual resource.

#### 18 *Squaw Creek Arm VAU*

19 *Squaw Creek Arm VAU – KOPs 1 and 2* The Bully Hill (KOP 1, Photo 1)  
20 and Monday Flat (KOP 2, Photo 2) areas in the Squaw Creek Arm of Shasta  
21 Lake are among the flatter, more easily accessible areas of the lake for boaters  
22 looking for a place to land. The bathtub-ring effect is exacerbated by the  
23 relatively flatter topography of the area. As water levels drop, a greater expanse  
24 of unvegetated shoreline is exposed than appears in many other parts of the  
25 lake, and the distance to vegetated uplands is greater than in steeper areas.  
26 Although the middle ground and background of the views in this part of the lake  
27 include a variety of patterns (water, exposed bright soils, vertical vegetation),  
28 the view is typical for the Squaw Creek Arm, making it a Class B visual  
29 resource.

30 *I-5 Corridor VAU* The Pit River Bridge (also known as the Veterans of  
31 Foreign Wars Memorial Bridge) is a nearly 3,600-foot-long bi-level structure  
32 that conveys I-5 traffic over the Pit Arm of Shasta Lake, northeast of the Bridge  
33 Bay Resort. Vehicle traffic passes across the top level of the structure, and a  
34 UPRR track is located on the lower level. Views from the bridge are restricted  
35 to motorists or those traveling via train; pedestrians are not authorized to use the  
36 bridge for safety reasons.

37 *I-5 Corridor VAU – KOP 1* Class A views experienced by motorists from  
38 the Pit River Bridge are of relatively long duration from either direction (up to a  
39 minute at normal highway speeds of 55 mph). From the I-5 northbound lanes,  
40 the lower ends of both the Pit and McCloud arms east of the bridge are clearly  
41 visible in the foreground to middle ground, with mountains in the background  
42 (KOP 1, Photo 1a). Views from the southbound lanes look west of the bridge

1 toward the Sacramento Arm. Some features of Bridge Bay Marina can be seen  
2 from I-5 southbound (Photo 1b). The elevation of the Pit River Bridge above the  
3 existing surface elevation of the lake (full pool and lower) makes it difficult for  
4 parts of the lake that are visible from the northbound lanes to be seen from the  
5 southbound lanes, and vice versa. Views from either lane may also be partially  
6 obstructed by the bridge railing (depending on the height of the vehicle).

7 *I-5 Corridor VAU – KOP 2* KOP 2 was established near one of the most  
8 heavily used and visible areas on Shasta Lake: the confluence of the McCloud  
9 and Pit arms, on the east side of the I-5 Pit River Bridge. Boaters accessing the  
10 various arms of the lake east of Bridge Bay pass through this area. The  
11 panoramic view of the lake, bridge, and surrounding mountains is distinctive  
12 and unique to the area. The balance and harmony of the patterns (i.e., water in  
13 the foreground leads the viewer’s eye to the bridge in the middle ground, and  
14 from there to the mountains in the background) make this a Class A visual  
15 resource.

16 *I-5 Corridor VAU – KOPs 3 and 4* Although not as readily visible, and of  
17 far less extent and shorter in duration than those seen from I-5 over the Pit River  
18 Bridge, additional views of Shasta Lake (specifically the Sacramento Arm) are  
19 available to motorists traveling on I-5 over the Antlers Bridge, located in the  
20 community of Lakehead at the north end of the lake. The lake is constricted by  
21 topography and is considerably narrower at this point (KOP 3, Photo 3a).  
22 Consequently, Class B views from I-5 are of fairly short duration  
23 (approximately 15 seconds assuming a speed of 65 mph). Northbound motorists  
24 will notice the Antlers Public Boat Ramp, which extends from the north shore  
25 downslope into the lake (KOP 3, Photo 3b). Southbound motorists have a  
26 limited view of the portion of the lake located on the west side of the bridge  
27 (KOP 4, Photo 4). Steep topography to the south of the Antlers Bridge makes it  
28 difficult to see much more than a small, open body of water and the adjacent  
29 forested shoreline.

30 *I-5 Corridor VAU – KOP 5* Located near the confluence of the McCloud  
31 and Pit arms, Turntable Bay currently houses administrative facilities, including  
32 USFS boat docks. As demonstrated by KOP 5, Photo 5, transitory views of  
33 Turntable Bay and vicinity can be seen from I-5 by northbound motorists. The  
34 panoramic extent of the views, although of short duration as vehicles typically  
35 pass through this part of I-5 at high speeds, is typical for the Shasta Lake area  
36 but nonetheless impressive. As seen from KOP 5, the view would be a Class B  
37 or, subjectively, a Class A visual resource.

38 **Visual Quality Objectives** The Shasta-Trinity Unit of the Whiskeytown-  
39 Shasta-Trinity NRA includes lands classified as modification, partial retention,  
40 and retention. Areas designated as “modification” in the LRMP are typically  
41 developed areas, such as campgrounds, marinas, and boat launch ramps;  
42 management activities in the foreground and middle ground in these areas have  
43 a natural appearance. “Partial retention” refers to those areas in which



1 management activities remain visually subordinate on the landscape.  
2 “Retention” areas are those where management activities are not visually  
3 evident. The acres of lands categorized under each of these classifications are  
4 provided in Table 19-1.

5 The LRMP also includes a series of management prescriptions for various land  
6 allocations. The primary prescription for lands adjacent to Shasta Lake in the  
7 NRA is “Roaded Recreation.” The objective of this prescription is to provide  
8 for an area where there are moderate evidences of the sights and sounds of  
9 humans. Modifications are evident and may appear moderate to observers in the  
10 area, but will be unnoticed or visually subordinate from sensitive travel routes.  
11 This prescription emphasizes recreational opportunities associated with  
12 developed road systems and dispersed and developed camp sites (USFS 1995a).

13 **Scenic Highways** Many State highways are located in areas of outstanding  
14 natural beauty. California’s Scenic Highway Program was created by the  
15 Legislature in 1963 to preserve and protect scenic highway corridors from  
16 changes that would diminish the aesthetic value of lands adjacent to highways.  
17 The State laws governing the Scenic Highway Program are found in the Streets  
18 and Highways Code, Section 260 et seq. A highway may be designated as  
19 “scenic,” depending on how much of the natural landscape can be seen by  
20 travelers, the scenic quality of the landscape, and the extent to which  
21 development intrudes on the traveler’s enjoyment of the view. The State Scenic  
22 Highway System consists of a list of highways that are either eligible for  
23 designation as scenic highways or have been so designated. Shasta County  
24 scenic highways are listed in the California Department of Transportation’s list  
25 of eligible and officially designated California Scenic Highways (Caltrans  
26 1992).

27 In Shasta County, and more specifically in the primary study area, I-5 north of  
28 the city of Shasta Lake is recognized as a corridor in which the natural  
29 environment is dominant. In the primary study area, both I-5 and SR 151 are  
30 designated as State routes eligible for official scenic highway designation,  
31 although they contain contrasting elements of the natural and built environment  
32 (Shasta County 1994). I-5 between Redding (at the SR 299 East intersection)  
33 and Anderson is also designated as a corridor in which natural and human-made  
34 environments contrast; however, this section of roadway is not eligible for  
35 scenic highway designation (Shasta County 1994).

36 **Wild and Scenic River** Segments of the McCloud River have been  
37 determined eligible for listing under the Federal Wild and Scenic Rivers Act  
38 and are protected under the State Public Resources Code. The river has not been  
39 formally listed as wild and scenic under either the Federal Wild and Scenic  
40 Rivers Act or State Public Resources Code. Public views from area roads of the  
41 segments potentially eligible for listing are limited to the relatively short reach  
42 that can be seen looking upstream from the McCloud River Bridge on Fender’s  
43 Ferry Road. Flows in the lower McCloud River are highly regulated, and annual

1 flows in the river below McCloud Dam do not follow a pattern typical of an  
2 unimpaired mountain river in northern California. The effects of the dam and  
3 reservoir modifications proposed under the SLWRI on the wild and scenic river  
4 values of the lower McCloud River are discussed in Chapter 25 of this DEIS.

### 5 ***Lower Sacramento River and Delta and CVP/SWP Service Areas***

6 The extended study area offers a wide and diverse array of landscapes and  
7 features that constitute visual resources. None of these landscapes and features  
8 would be affected by activities associated with the project.

## 9 **19.2 Regulatory Framework**

### 10 **19.2.1 Federal**

11 Aesthetic values and scenic resources in the Whiskeytown-Shasta-Trinity NRA  
12 are managed for the conservation of scenic values that contribute to public  
13 enjoyment of the NRA. The Forest Service Manual (Sections 2380.11 through  
14 2380.19) addresses the management of landscape aesthetics and scenery in the  
15 NFS, as well as the NRA (36 Code of Federal Regulations, part 292, subpart B).  
16 Included in this directive are standards for the protection of the natural scenic  
17 qualities of public travel routes and shoreline protections.

18 Aesthetic values and visual resources are also generally addressed in the  
19 environmental review of Federal projects through NEPA. Some Federal  
20 agencies, such as USFS, provide guidelines for the management of visual  
21 resources in larger management areas. In response to increasing environmental  
22 concerns, USFS developed the Visual Management System to inventory,  
23 classify, analyze, and manage its visual resources. The primary objective of the  
24 system is to maintain and enhance the natural appearance of the characteristic  
25 landscape while actively managing various resources such as timber, grazing,  
26 wildlife, and recreation. The Visual Management System measures and  
27 evaluates two main elements: the natural and built features of the land and the  
28 public's concern for scenic quality. It is important to note that the STNF LRMP  
29 will need to be amended to include VQOs specific to Turntable Bay, should an  
30 action be implemented that includes development at Turntable Bay.

31 The following describes the regulatory setting for lands managed by USFS.

### 32 ***Shasta-Trinity National Forest Land and Resource Management Plan***

33 The STNF LRMP contains goals, standards, and guidelines designed to guide  
34 the management of the STNF. The following goals, standards, and guidelines  
35 related to aesthetic issues associated with the primary study area were excerpted  
36 from the LRMP (USFS 1995a).

### 37 **Visual Quality**

38 *Goals (LRMP, p. 4-5):*

- 39 • Develop or expand opportunities for scenic drives and vista points.



- Maintain a diversity of scenic quality throughout the forest, particularly along major travel corridors, in popular dispersed recreation areas, and in highly developed areas.

*Standards and Guidelines (LRMP, pp. 4-27 through 4-28):*

- Manage activities and projects to meet adopted VQOs of (1) preservation, (2) retention, (3) partial retention, (4) modification, or (5) maximum modification. On rare occasions, the adopted VQO may not meet management's objectives (e.g., as a result of catastrophic events). Any proposed modification to an adopted VQO must go through the NEPA process and be approved by the forest supervisor.
- In the following sensitive travel corridors, the foreground portions (areas located up to ¼ to ½ mile from the road viewer) will be managed primarily to meet the adopted VQO of Retention:
  - I-5
- In the following sensitive travel corridors, the middle ground portions (areas between ¼ to ½ mile and 3 to 5 miles from the road viewer) will be managed primarily to meet the adopted VQO of Partial Retention:
  - I-5
- In the following sensitive travel corridors, the foreground portions (areas located from ¼ to ½ mile from the road viewer) will be managed primarily to meet the adopted VQO of Partial Retention:
  - Gilman Road (35N60/County 7HOI from I-5 East to McCloud River Bridge)

**Management Guide for the Shasta and Trinity Units of the Whiskeytown-Shasta-Trinity National Recreation Area** The Management Guide for the Whiskeytown-Shasta-Trinity NRA (USFS 1996) contains management strategies intended to achieve or maintain a desired condition. These strategies take into account opportunities, management recommendations for specific projects, and mitigation measures needed to achieve specific goals. The following strategies related to aesthetic issues associated with the primary study area were excerpted from the Management Guide.

*Visual Resources (Management Guide, p. IV-19)* All developments and long-term activities in the NRA will be designed with the intent of meeting VQOs. Those objectives include areas designated as retention, partial retention, and modification. Retention is a VQO that in general means human activities are not evident to the casual forest visitor. The partial retention objective means human activities may be evident but must remain subordinate to the characteristic

1 landscape. Modification means human activity may dominate the characteristic  
2 landscape but must follow established guidelines.

- 3 • Management activities that can be seen from developed recreation sites  
4 will meet a VQO of retention in the foreground and partial retention in  
5 the middle ground.

6 **U.S. Bureau of Land Management Resource Management Plan** BLM  
7 manages a number of parcels of public lands adjacent to the Sacramento River  
8 corridor downstream from Shasta Dam. BLM lands in the primary study area  
9 are managed by the Redding Field Office. BLM lands within the extended study  
10 area are managed by either the Ukiah or Mother Lode field office. The purpose  
11 of BLM's resource management plan is to provide overall direction for  
12 managing and allocating public resources in each planning area. All BLM  
13 management actions must conform to the objectives of the assigned Visual  
14 Resource Management (VRM) Class. Actions approved or authorized by BLM  
15 will meet these long-term objectives. VRM prescriptions, however, will be  
16 limited to only those areas assigned Class I or Class II. Prescriptions will not be  
17 assigned to areas where lower visual resource management classes have been  
18 determined. BLM is responsible for administering the following strategies  
19 related to visual resource issues common to the districts in the study area (BLM  
20 1992, 2006b, 2008).

21 *Goals*

- 22 • Protect and enhance the scenic quality and visual integrity of the  
23 characteristic landscapes in the planning area.
- 24 • Manage public lands in a manner that would protect the quality of the  
25 visual resources while allowing management activities to occur.

26 *Objectives (Sierra BLM Resource Management Plan, p. 21)*

- 27 • Design surface-disturbing projects to meet VRM objectives. Mitigate or  
28 prohibit surface-disturbing actions that do not meet VRM objectives.
- 29 • Complete visual contrast ratings for new projects to ensure compliance  
30 with VRM objectives.
- 31 • Complete visual contrast ratings for existing roads and facilities, and  
32 identify opportunities to reduce visual impacts through modification or  
33 rehabilitation.
- 34 • Complete inventory of existing and potential key scenic vista points  
35 along road and trail corridors.
- 36 • Ensure developments do not detract from scenic integrity by working  
37 with counties, agencies, and other entities with management  
38 jurisdiction.



1 **19.2.2 State**

2 In 1963, the California Legislature created the Scenic Highway Program to  
3 preserve and protect scenic highway corridors from changes that would  
4 diminish the aesthetic value of lands adjacent to the highways. The State  
5 regulations and guidelines governing the Scenic Highway Program are found in  
6 the Streets and Highways Code, Section 260 et seq. A highway may be  
7 designated as scenic depending on how much of the natural landscape can be  
8 seen by travelers, the scenic quality of the landscape, and the extent to which  
9 development intrudes on the travelers' enjoyment of the view.

10 Currently, only a short section of I-5 extending from its intersection with SR 97  
11 in the city of Weed to its intersection with SR 89 near the city of Mount Shasta  
12 is a designated scenic highway (a part of the Volcanic Legacy Scenic  
13 Byway/All American Road). However, there has been interest in obtaining  
14 official scenic highway designation for the stretch of I-5 north of Shasta Lake to  
15 the Oregon border. Continuing efforts may be made to incorporate this segment  
16 of I-5 into the State's Master Plan for officially designated highways.

17 **19.2.3 Regional and Local**

18 The Scenic Highways Element of the *Shasta County General Plan* (Shasta  
19 County 1994) is intended to establish and protect highways (including both  
20 State and county roads) with scenic value. A "scenic highway" is any freeway,  
21 highway, road, street, boulevard, or other vehicular right-of-way that traverses  
22 an area of unusual scenic quality. An "official scenic highway" is a scenic  
23 highway that has been so designated by the State of California. The visible land  
24 area outside the actual right-of-way is generally described as the "viewshed" or  
25 the "scenic corridor." The corridor encompasses the land easily visible from the  
26 highway. Virtually every highway in Shasta County is a scenic highway;  
27 however, some scenic highways are more important than others, based on the  
28 visual quality of their scenic corridors, the degree to which the highways are  
29 used, and the vulnerability of the corridors to degradation of visual quality  
30 (Shasta County 1994).

31 **19.3 Environmental Consequences and Mitigation Measures**

32 This section identifies potential environmental effects on aesthetics and visual  
33 resources that could result from the project. Examples of proposed activities  
34 common to all project action alternatives that could have an impact on visual  
35 resources and aesthetic values include changes to inundation levels, raising  
36 Shasta Dam, dike construction, creation of borrow areas, abandonment and  
37 relocation of infrastructure, and vegetation clearing.

38 **19.3.1 Methods and Assumptions**

39 Analysis of potential impacts on aesthetic and visual resources is based on  
40 guidance provided by USFS and the significance criteria described in the State  
41 CEQA Guidelines. To comply with CEQA, significance thresholds are used to

1 evaluate the project’s potential impacts on the visual character of the study area,  
2 particularly the visual character of areas observable from KOPs. All  
3 assessments are qualitative, evaluating potential impacts of the project on the  
4 viewshed in relation to the local aesthetic context.

5 The fact that USFS manages a high proportion of the Federal lands above the  
6 current full pool elevation of Shasta Lake supports use of the USFS Visual  
7 Management System for this assessment. Under the USFS Visual Management  
8 System, the landscape is composed of a diversified variety of landforms, rock  
9 forms, and vegetative colors and textures. The widely diversified and unique  
10 landscape, and the setting of the study area within the NRA – designated as  
11 such in part because of its scenic quality of national importance – makes the  
12 overall scenic attractiveness a variety Class “A.” (See the description of the  
13 classes of scenic attractiveness at the end of the bulleted list below.) To provide  
14 some continuity with other Reclamation visual resources assessments, certain  
15 aspects of the USFS Scenery Management System are also used in this analysis,  
16 as appropriate, namely the concepts of scenic attractiveness and primary  
17 distance zones.

18 A field assessment of the primary study area was conducted to identify areas of  
19 visual sensitivity and scenic resources, and to assess the character and quality of  
20 the aesthetic resources associated with the primary study area. Because no  
21 changes are anticipated to the aesthetic values and visual resources in the  
22 extended study area, a field assessment was performed only in the primary  
23 study area. This assessment emphasizes the potential relationship between the  
24 project and sensitive receptors associated with recreation areas, roadways, and  
25 commercial and residential development. Visual assessment units were mapped  
26 based on the distinct visual character of the landscape. Key observation points  
27 were identified in each VAU and photograph points were established. Despite  
28 the NRA’s Class A overall scenic attractiveness, the assessment of visual  
29 quality presented in this DEIS is based on the quality of the scenic resources  
30 and the visual sensitivity of the most likely viewer group at a particular KOP.  
31 Assessment methods were applied to the project alternatives using the following  
32 steps:

- 33 • **Identify visually sensitive areas** – Areas rated highest for sensitivity  
34 are those having views seen by people driving to or from recreational  
35 activities or along routes designated as scenic corridors. Stationary  
36 views from relatively moderate- to high-use recreation areas and  
37 commercial/residential areas are also considered to be sensitive.
  
- 38 • **Define the landscape character** – Landscape character refers to the  
39 visual and cultural image of a geographic area. It is composed of the  
40 combination of physical, biological, and cultural attributes that make  
41 each landscape identifiable or unique. Landscape character embodies  
42 distinct landscape attributes that exist throughout an area.



- 1                   • **Identify visually sensitive observation points** – Analysis of the  
2                   impacts on visual resources from the implementation of any project  
3                   alternative should consider both construction and postconstruction  
4                   views. This step identifies visually sensitive observation points in the  
5                   primary study area. Identification of visually sensitive observation  
6                   points allows a comparison of existing views and areas of potential  
7                   visual impact resulting from one or more alternative.
  
- 8                   • **Identify visually affected key observation points** – Based on the  
9                   location and distance of potential visual impact areas from the visually  
10                  sensitive observation points, only a portion of the observation points  
11                  may be significantly affected. This analysis further evaluates  
12                  observation points to determine whether visual impact areas would  
13                  occur (1) in the direct line of sight and (2) in the foreground (0 to 0.5  
14                  mile) and/or middle ground (0.5 to 4 miles) views. Observation points  
15                  with visual impact areas in the direct line of sight or in the foreground,  
16                  middle ground, or background view are referred to as KOPs, which are  
17                  described in Section 19.1.
  
- 18                  • **Classify scenic attractiveness** – Scenic attractiveness classifications  
19                  are used to categorize visual features as follows: Class A, “distinctive”;  
20                  Class B, “typical”; and Class C, “indistinctive.” These classifications  
21                  are described in Section 19.1.

### 22 **19.3.2 Criteria for Determining Significance of Effects**

23                  An environmental document prepared to comply with NEPA must consider the  
24                  context and intensity of the environmental effects that would be caused by, or  
25                  result from, the proposed action. Under NEPA, the significance of an effect is  
26                  used solely to determine whether an EIS must be prepared. An environmental  
27                  document prepared to comply with CEQA must identify the potentially  
28                  significant environmental effects of a project. A “[s]ignificant effect on the  
29                  environment” means a substantial, or potentially substantial, adverse change in  
30                  any of the physical conditions in the area affected by the project (State CEQA  
31                  Guidelines, Section 15382). CEQA also requires that the environmental  
32                  document propose feasible measures to avoid or substantially reduce significant  
33                  environmental effects (State CEQA Guidelines, Section 15126.4(a)).

34                  The criteria used to determine the significance of impacts for this analysis are  
35                  based primarily on the State CEQA Guidelines and other associated criteria,  
36                  including regulatory agency standards. Federal criteria and NEPA guidance  
37                  were also considered. The following significance criteria were developed based  
38                  on guidance established in the State CEQA Guidelines, and consider the context  
39                  and intensity of the environmental effects as required under NEPA. Impacts of  
40                  an alternative on aesthetics and visual resources would be significant if project  
41                  implementation would do any of the following:

- 42                  • Have a substantial adverse effect on a scenic vista

- 1                     • Substantially damage scenic resources, including trees, rock  
2                     outcroppings, and historic buildings adjacent to a State scenic highway
- 3                     • Substantially degrade the existing visual character or quality of the  
4                     project site and its surroundings
- 5                     • Create a new source of substantial light or glare that would adversely  
6                     affect day or nighttime views in the project area

### 7   **19.3.3 Topics Eliminated from Further Consideration**

8                     No significant topics related to aesthetics and visual resources have been  
9                     eliminated from discussion.

### 10   **19.3.4 Direct and Indirect Effects**

11                     The McCloud River upstream from the McCloud River Bridge is eligible for  
12                     listing as a Wild and Scenic River under the Federal Wild and Scenic Rivers  
13                     Act. In lieu of recommending Wild and Scenic designation, USFS and other  
14                     stakeholders entered into a *Coordinated Resource Management Plan* with the  
15                     primary objective of managing the river to protect its pristine resources. The  
16                     California Public Resources Code, Section 5093.542, established through  
17                     enactment of the Wild and Scenic Rivers Act, as amended (Sections 5093.50  
18                     through 5093.70), provides protection to the reach between the McCloud  
19                     Reservoir and the McCloud River Bridge. A detailed discussion of the  
20                     importance of the Federal Wild and Scenic Rivers Act and California Public  
21                     Resources Code protections for the McCloud River north of the McCloud River  
22                     Bridge is presented in Chapter 25 in the DEIS.

#### 23                     **No-Action Alternative**

#### 24                     **Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to** 25                     **Red Bluff)**

26                     *Impact Vis-1 (No-Action): Consistency with Guidelines for Visual Resources in*  
27                     *the STNF LRMP* Under the No-Action Alternative, there would be no  
28                     inconsistencies with the guidelines for visual resources provided in the STNF  
29                     LRMP because the project would not be constructed. The visual setting would  
30                     remain the same as under existing conditions. No impact would occur.  
31                     Mitigation is not required for the No-Action Alternative.

32                     *Impact Vis-2 (No-Action): Degradation and/or Obstruction of a Scenic View*  
33                     *from Key Observation Points* Under the No-Action Alternative, scenic views  
34                     would not be degraded and/or obstructed because the project would not be  
35                     constructed. The visual setting would remain the same as under existing  
36                     conditions. No impact would occur. Mitigation is not required for the No-  
37                     Action Alternative.

38                     *Impact Vis-3 (No-Action): Generation of Increased Daytime Glare and/or*  
39                     *Nighttime Lighting* Under the No-Action Alternative, daytime and/or nighttime  
40                     glare would not increase because the project would not be constructed. The



1 visual setting would remain the same as under existing conditions. No impact  
2 would occur. Mitigation is not required for the No-Action Alternative.

3 *Impact Vis-4 (No-Action): Consistency with Federal and State Scenic Highway*  
4 *Requirements* Under the No-Action Alternative, there would be no  
5 inconsistencies with Federal and State Scenic Byway requirements because the  
6 project would not be constructed. The visual setting would remain the same as  
7 under existing conditions. No impact would occur. Mitigation is not required for  
8 the No-Action Alternative.

9 **Lower Sacramento River and Delta, and CVP/SWP Service Areas** None of  
10 the landscapes and features in the extended study area would be affected by the  
11 No-Action Alternative. No impact would occur. Mitigation for this impact is not  
12 needed, and thus not proposed.

13 ***CP1 – 6.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply***  
14 ***Reliability***  
15 **Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to**  
16 **Red Bluff)**

17 *Impact Vis-1 (CP1): Consistency with Guidelines for Visual Resources in the*  
18 *STNF LRMP* The effects of the construction-related and operational elements  
19 of CP1 would be inconsistent with some of the VQOs established by the STNF  
20 LRMP. The LRMP calls for management activities that would be visible from  
21 the I-5 corridor and SR 151 to remain visually subordinate on the landscape and  
22 not be noticeable to the casual observer (a VQO of “retention”). Foreground  
23 views from KOPs most often used by the public, such as campgrounds and boat  
24 launches, are also managed according to the VQO of retention, whereas middle  
25 ground views are managed according to the “modification” VQO (management  
26 activities in the middle ground having a natural appearance). The construction-  
27 related and operational elements of CP1 would be more visible from some  
28 viewpoints than others. The operation of construction equipment and its  
29 presence on the landscape would be a visual distraction when visible from  
30 KOPs. In addition, what might be considered short-term impacts on visual  
31 resources and aesthetics for some viewer groups, such as tourists, might be  
32 considered long-term impacts for other viewer groups, such as residents. The  
33 LRMP does not distinguish between short-term and long-term VQOs or  
34 between classes of viewers, although for the purposes of this assessment, viewer  
35 groups were considered in the evaluation of impacts. This impact would be  
36 significant.

37 USFS VQOs for the Shasta-Trinity Unit of the Whiskeytown-Shasta-Trinity  
38 NRA allow for some active land management. The LRMP calls for a VQO of  
39 retention along the Shasta Lake shoreline and modification in developed  
40 recreation sites. Vegetation removal along the shoreline and in some developed  
41 recreation sites under CP1 would exceed the definitions of retention and  
42 modification, better fitting the VQO of “maximum modification” (management  
43 activities are dominant, but appear natural when seen as background). Although

1 affected areas could, over time, regain the attributes of the retention or  
2 modification VQOs, noticeable changes to aesthetic values and visual resources  
3 along the shoreline and in affected developed recreation sites resulting from  
4 CP1 would be apparent during and for an undetermined period after  
5 construction.

6 The LRMP calls for the foregrounds and middle grounds of State- and county-  
7 designated scenic highways that pass through the Shasta-Trinity Unit of the  
8 NRA, including portions of the I-5 corridor and SR 151, to be managed for the  
9 retention VQO. However, the effects of CP1 on aesthetic values and visual  
10 resources as seen from the highways would be visible in some areas during and  
11 after project construction. The appearance of areas that are visible from these  
12 highways could become similar to existing conditions when the project is  
13 completed.

14 In some areas, implementation of CP1 would result in impacts on visual  
15 resources that are inconsistent with LRMP VQOs. This impact would be  
16 significant. Mitigation for this impact is proposed in Section 19.3.5.

17 *Impact Vis-2 (CP1): Degradation and/or Obstruction of a Scenic View from*  
18 *Key Observation Points* Under CP1, the “bathtub ring” that is apparent during  
19 less than full pool conditions would become larger. Existing scenic views of  
20 areas where utilities and infrastructure would be relocated could be obstructed  
21 or degraded. Views from some KOPs, including those of the renowned “Three  
22 Shastas,” would be obstructed or degraded during construction. Throughout the  
23 primary study area, vegetation retention or removal activities (proposed  
24 activities would vary by relocation area) would also degrade scenic views.  
25 Although project-related changes to the landscape could become less visible  
26 over time, these changes would be highly visible during construction. This  
27 impact would be significant.

28 Under CP1, changes to the scenic views of Shasta Lake and the surrounding  
29 landscape would be most apparent when the lake is not full. From KOPs with  
30 panoramic views of Shasta Lake, the appearance of the expanded bathtub ring  
31 would be only minimally changed, given the overall size of the affected area.  
32 As the pool fluctuates, changes to the bathtub ring may not be apparent to  
33 transitory viewers. For some groups such as residents, however, changes to the  
34 size of the bathtub ring would be more apparent and of longer duration. For all  
35 viewer groups, the effect of leaving vegetation in place below the inundation  
36 level or removing vegetation from the shoreline would be readily apparent in all  
37 VAUs.

38 Scenic views of areas where utilities and infrastructure would be relocated  
39 would be at least temporarily degraded or obstructed during and after  
40 construction. Changes to these views could be highly visible from some KOPs.



1 Construction activities and materials associated with CP1 could also be highly  
2 visible. In particular, views from KOPs in the Shasta Dam VAU (e.g., the SR  
3 151 scenic overlook, the Shasta Dam Visitor Center, the Coram Ranch House,  
4 and the lake) would be highly affected by construction activities and materials,  
5 including the movement of heavy equipment and the construction of scaffolding  
6 and framing. The use of materials not consistent with the color, texture, and  
7 form of the surrounding landscape or that could generate glare would have a  
8 permanent impact on views from KOPs.

9 Implementation of CP1 would temporarily, and could permanently, degrade and  
10 obstruct scenic views from KOPs. This impact would be significant. Mitigation  
11 for this impact is proposed in Section 19.3.5.

12 *Impact Vis-3 (CP1): Generation of Increased Daytime Glare and/or Nighttime*  
13 *Lighting* The increased area of light-colored soils around the Shasta Lake  
14 shoreline that are exposed during periods of drawdown and, conversely, the  
15 increased area of water surface associated with CP1 would increase the  
16 potential for daytime glare. The relocation of roads and infrastructure could also  
17 create new sources of reflective daytime glare. In addition, construction  
18 equipment could be a temporary source of reflective daytime glare. Extensive  
19 construction activities at night requiring the use of vehicle and perimeter  
20 lighting, particularly in the vicinity of Shasta Dam, would be necessary for  
21 several years. New sources of permanent nighttime lighting would also be  
22 required for some locations, such as relocated roads and recreational facilities.  
23 This impact would be significant.

24 CP1 would increase the area of bare mineral soil exposed along the Shasta Lake  
25 shoreline during periods of drawdown. The light color of these soils is a  
26 significant source of unavoidable daytime glare. Water also serves as a source  
27 of substantial glare. The increased water surface area created by a 6.5-foot dam  
28 raise would increase the potential for unavoidable daytime glare being  
29 encountered by sensitive receptors around the lake. Changes in water surface  
30 elevations, particularly water level increases, would change the refractive angle  
31 of the water surface, thus potentially exposing sensitive receptors, such as  
32 campgrounds or residences, to a new source of significant glare. The intensity  
33 and duration of daytime glare would vary with changes in the angle of the sun  
34 and the elevation of the water surface.

35 Relocation of roads and infrastructure could create a source of both daytime and  
36 nighttime glare. Guardrails and other roadway fixtures, such as retaining walls,  
37 safety barriers, light standards, and other structures, have the potential to be  
38 reflective under natural and artificial light. In addition, nighttime lighting may  
39 be required at some locations, including roadways and recreation facilities, for  
40 safety purposes.

41 Construction activities associated with CP1 would generate daytime glare at  
42 various locations in the primary study area, most noticeably in areas where

1 equipment would be operated, such as Shasta Dam. The potential for glare  
2 caused by light reflecting off construction equipment would vary with changes  
3 in the angle of the sun. This impact would be significant. Mitigation for this  
4 impact is proposed in Section 19.3.5.

5 *Impact Vis-4 (CP1): Consistency with Federal and State Scenic Highway*  
6 *Requirements* The distance to proposed construction/relocation areas around  
7 Shasta Lake from SR 151, the only State-designated Scenic Highway in the  
8 primary study area, would make changes resulting from CP1 very difficult to  
9 differentiate. There are no federally designated scenic roadways in the area.  
10 This impact would be less than significant.

11 SR 151 is the only State-designated Scenic Highway in the primary study area.  
12 There are no federally designated scenic roadways in the primary study area.  
13 Under CP1, project construction activities around Shasta Dam would be visible  
14 from SR 151. The distance between the SR 151 vista point, high on the  
15 mountainside overlooking Shasta Dam, and the other proposed  
16 construction/relocation areas around the lake would make it very difficult for  
17 most viewers to differentiate changes resulting from CP1. This impact would be  
18 less than significant. Mitigation for this impact is not needed, and thus not  
19 proposed.

20 **Lower Sacramento River and Delta and CVP/SWP Service Areas** None of  
21 the landscapes and features in the extended study area would be affected by  
22 activities associated with CP1. No impact would occur. Mitigation for this  
23 impact is not needed, and thus not proposed.

24 ***CP2 – 12.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply***  
25 ***Reliability***

26 **Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to**  
27 **Red Bluff)**

28 *Impact Vis-1 (CP2): Consistency with Guidelines for Visual Resources in the*  
29 *STNF LRMP* The effects of the construction-related and operational elements  
30 of CP2 would be inconsistent with some of the VQOs established by the STNF  
31 LRMP. The LRMP calls for management activities that would be visible from  
32 the I-5 corridor and SR 151 to remain visually subordinate on the landscape and  
33 not be noticeable to the casual observer (a VQO of “retention”). Foreground  
34 views from KOPs most often used by the public, such as campgrounds and boat  
35 launches, are also managed according to the VQO of retention, whereas middle  
36 ground views are managed according to the “modification” VQO (management  
37 activities in the middle ground having a natural appearance). The construction-  
38 related and operational elements of CP2 would be more visible from some  
39 viewpoints than others. The operation of construction equipment and its  
40 presence on the landscape would be a visual distraction when visible from  
41 KOPs. In addition, what might be considered short-term impacts on visual  
42 resources and aesthetics for some viewer groups, such as tourists, might be  
43 considered long-term impacts for other viewer groups, such as residents. The



1 LRMP does not distinguish between short-term and long-term VQOs or  
2 between classes of viewers, although for the purposes of this assessment, viewer  
3 groups were considered in the evaluation of impacts. This impact would be  
4 significant.

5 This impact would be similar to Impact Vis-1 (CP1). Construction-related and  
6 operational elements of CP2 would be inconsistent with some of the VQOs  
7 established by the STNF LRMP. The larger inundation area proposed under  
8 CP2 would result in an increased opportunity for management activities to be  
9 visible from the I-5 corridor, SR 151, and other areas managed according to  
10 retention and modification VQOs. This impact would be significant. Mitigation  
11 for this impact is proposed in Section 19.3.5.

12 *Impact Vis-2 (CP2): Degradation and/or Obstruction of a Scenic View from*  
13 *Key Observation Points* Under CP2, the “bathtub ring” that is apparent during  
14 less than full pool conditions would become larger. Existing scenic views of  
15 areas where utilities and infrastructure would be relocated could be obstructed  
16 or degraded. Views from some KOPs, including those of the renowned “Three  
17 Shastas,” would be obstructed or degraded during construction. Throughout the  
18 primary study area, vegetation retention or removal activities (proposed  
19 activities would vary by relocation area) would also degrade scenic views.  
20 Although project-related changes to the landscape could become less visible  
21 over time, these changes would be highly visible during construction. This  
22 impact would be significant.

23 This impact would be similar to Impact Vis-2 (CP1). Under CP2, the “bathtub  
24 ring” that is apparent during less than full pool conditions would become larger  
25 than what would be exposed under CP1. CP2 would also require the relocation  
26 of more utilities and infrastructure and more vegetation retention or removal  
27 than CP1. In addition, the time frame for construction and implementation of  
28 the project would increase, which would prolong the period that scenic views  
29 are degraded by the project. Although project-related changes to the landscape  
30 could become less visible over time, these changes would be highly visible  
31 during construction. This impact would be significant. Mitigation for this  
32 impact is proposed in Section 19.3.5.

33 *Impact Vis-3 (CP2): Generation of Increased Daytime Glare and/or Nighttime*  
34 *Lighting* The increased area of light-colored soils around the Shasta Lake  
35 shoreline that are exposed during periods of drawdown and, conversely, the  
36 increased area of water surface associated with CP2 would increase the  
37 potential for daytime glare. The relocation of roads and infrastructure could also  
38 create new sources of reflective daytime glare. In addition, construction  
39 equipment could be a temporary source of reflective daytime glare. Extensive  
40 construction activities at night requiring the use of vehicle and perimeter  
41 lighting, particularly in the vicinity of Shasta Dam, would be necessary for  
42 several years. New sources of permanent nighttime lighting would also be

1 required for some locations, such as relocated roads and recreational facilities.  
2 This impact would be significant.

3 This impact would be similar to Impact Vis-3 (CP1). Under CP2, more light-  
4 colored soils would be exposed, which would expand the amount of daytime  
5 glare. Construction and implementation of the project would take place over a  
6 longer period of time, which would prolong the requirement for nighttime  
7 lighting during construction and daytime glare from construction equipment.  
8 More roads and other infrastructure would be relocated, which would increase  
9 the amount of related daytime glare and nighttime lighting. This impact would  
10 be significant. Mitigation for this impact is proposed in Section 19.3.5.

11 *Impact Vis-4 (CP2): Consistency with Federal and State Scenic Highway*  
12 *Requirements* The distance to proposed construction/relocation areas around  
13 Shasta Lake from SR 151, the only State-designated Scenic Highway in the  
14 primary study area, would make changes resulting from CP2 very difficult to  
15 differentiate. There are no Federally designated scenic roadways in the area.  
16 This impact would be less than significant.

17 This impact would be similar to Impact Vis-4 (CP1). Although the scale of  
18 vegetation removal and other activities associated with the construction at the  
19 proposed relocation sites would be larger under CP2 than under CP1, the  
20 distance of most construction activities from SR 151 – the only designated  
21 scenic highway in the primary study area – would prevent CP2 from being  
22 inconsistent with State Scenic Highway requirements. This impact would be  
23 less than significant. Mitigation for this impact is not needed, and thus not  
24 proposed.

25 **Lower Sacramento River and Delta and CVP/SWP Service Areas** None of  
26 the landscapes and features in the extended study area would be affected by  
27 activities associated with CP2. No impact would occur. Mitigation for this  
28 impact is not needed, and thus not proposed.

29 **CP3 – 18.5-Foot Dam Raise, Agricultural Water Supply Reliability and**  
30 **Anadromous Fish Survival**  
31 **Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to**  
32 **Red Bluff)**

33 *Impact Vis-1 (CP3): Consistency with Guidelines for Visual Resources in the*  
34 *STNF LRMP* The effects of the construction-related and operational elements  
35 of CP3 would be inconsistent with some of the VQOs established by the STNF  
36 LRMP. The LRMP calls for management activities that would be visible from  
37 the I-5 corridor and SR 151 to remain visually subordinate on the landscape and  
38 not be noticeable to the casual observer (a VQO of “retention”). Foreground  
39 views from KOPs most often used by the public, such as campgrounds and boat  
40 launches, are also managed according to the VQO of retention, whereas middle  
41 ground views are managed according to the “modification” VQO (management  
42 activities in the middle ground having a natural appearance). The construction-

1 related and operational elements of CP3 would be more visible from some  
2 viewpoints than others. The operation of construction equipment and its  
3 presence on the landscape would be a visual distraction when visible from  
4 KOPs. In addition, what might be considered short-term impacts on visual  
5 resources and aesthetics for some viewer groups, such as tourists, might be  
6 considered long-term impacts for other viewer groups, such as residents. The  
7 LRMP does not distinguish between short-term and long-term VQOs or  
8 between classes of viewers, although for the purposes of this assessment, viewer  
9 groups were considered in the evaluation of impacts. This impact would be  
10 significant.

11 This impact would be similar to Impact Vis-1 (CP1). Construction-related and  
12 operational elements of CP3 would be inconsistent with some of the VQOs  
13 established by the STNF LRMP. The larger inundation area proposed under  
14 CP3 would result in an increased opportunity for management activities to be  
15 visible from the I-5 corridor, SR 151, and other areas managed according to  
16 retention and modification VQOs. This impact would be significant. Mitigation  
17 for this impact is proposed in Section 19.3.5.

18 *Impact Vis-2 (CP3): Degradation and/or Obstruction of a Scenic View from*  
19 *Key Observation Points* Under CP3, the “bathtub ring” that is apparent during  
20 less than full pool conditions would become larger. Existing scenic views of  
21 areas where utilities and infrastructure would be relocated could be obstructed  
22 or degraded. Views from some KOPs, including those of the renowned “Three  
23 Shastas,” would be obstructed or degraded during construction. Throughout the  
24 primary study area, vegetation retention or removal activities (proposed  
25 activities would vary by relocation area) would also degrade scenic views.  
26 Although project-related changes to the landscape could become less visible  
27 over time, these changes would be highly visible during construction. This  
28 impact would be significant.

29 This impact would be similar to Impact Vis-2 (CP1). Under CP3, the “bathtub  
30 ring” that is apparent during less than full pool conditions would become larger  
31 than what would be exposed under CP1 or CP2. CP3 would also require the  
32 relocation of more utilities and infrastructure and more vegetation retention or  
33 removal than CP1 or CP2. In addition, the time frame for construction and  
34 implementation of the project would increase, which would prolong the period  
35 that scenic views are degraded by the project. Although project-related changes  
36 to the landscape could become less visible over time, these changes would be  
37 highly visible during construction. This impact would be significant. Mitigation  
38 for this impact is proposed in Section 19.3.5.

39 *Impact Vis-3 (CP3): Generation of Increased Daytime Glare and/or Nighttime*  
40 *Lighting* The increased area of light-colored soils around the Shasta Lake  
41 shoreline that are exposed during periods of drawdown and, conversely, the  
42 increased area of water surface associated with CP3 would increase the  
43 potential for daytime glare. The relocation of roads and infrastructure could also



1 create new sources of reflective daytime glare. In addition, construction  
2 equipment could be a temporary source of reflective daytime glare. Extensive  
3 construction activities at night requiring the use of vehicle and perimeter  
4 lighting, particularly in the vicinity of Shasta Dam, would be necessary for  
5 several years. New sources of permanent nighttime lighting would also be  
6 required for some locations, such as relocated roads and recreational facilities.  
7 This impact would be significant.

8 This impact would be similar to Impact Vis-3 (CP1). Under CP3, more light-  
9 colored soils would be exposed, which would expand the amount of daytime  
10 glare. Construction and implementation of the project would take place over a  
11 longer period of time, which would prolong the requirement for nighttime  
12 lighting during construction and daytime glare from construction equipment.  
13 More roads and other infrastructure would be relocated, which would increase  
14 the amount of related daytime glare and nighttime lighting. This impact would  
15 be significant. Mitigation for this impact is proposed in Section 19.3.5.

16 *Impact Vis-4 (CP3): Consistency with Federal and State Scenic Highway*  
17 *Requirements* The distance to proposed construction/relocation areas around  
18 Shasta Lake from SR 151, the only State-designated Scenic Highway in the  
19 primary study area, would make changes resulting from CP3 very difficult to  
20 differentiate. There are no Federally designated scenic roadways in the area.  
21 This impact would be less than significant.

22 This impact would be similar to Impact Vis-4 (CP1). Although the scale of  
23 vegetation removal and other activities associated with the construction at the  
24 proposed relocation sites would be larger under CP3 than under CP1 or CP2, the  
25 distance of most construction activities from SR 151 – the only designated  
26 scenic highway in the primary study area – would prevent CP3 from being  
27 inconsistent with State Scenic Highway requirements. This impact would be  
28 less than significant. Mitigation for this impact is not needed, and thus not  
29 proposed.

30 **Lower Sacramento River and Delta and CVP/SWP Service Areas** None of  
31 the landscapes and features in the extended study area would be affected by  
32 activities associated with CP3. No impact would occur. Mitigation for this  
33 impact is not needed, and thus not proposed.

34 ***CP4 – 18.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply***  
35 ***Reliability***

36 **Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to**  
37 **Red Bluff)**

38 *Impact Vis-1 (CP4): Consistency with Guidelines for Visual Resources in the*  
39 *STNF LRMP* The effects of the construction-related and operational elements  
40 of CP4 would be inconsistent with some of the VQOs established by the STNF  
41 LRMP. The LRMP calls for management activities that would be visible from  
42 the I-5 corridor and SR 151 to remain visually subordinate on the landscape and

1 not be noticeable to the casual observer (a VQO of “retention”). Foreground  
2 views from KOPs most often used by the public, such as campgrounds and boat  
3 launches, are also managed according to the VQO of retention, whereas middle  
4 ground views are managed according to the “modification” VQO (management  
5 activities in the middle ground having a natural appearance). The construction-  
6 related and operational elements of CP4 would be more visible from some  
7 viewpoints than others. The operation of construction equipment and its  
8 presence on the landscape would be a visual distraction when visible from  
9 KOPs. In addition, what might be considered short-term impacts on visual  
10 resources and aesthetics for some viewer groups, such as tourists, might be  
11 considered long-term impacts for other viewer groups, such as residents. The  
12 LRMP does not distinguish between short-term and long-term VQOs or  
13 between classes of viewers, although for the purposes of this assessment, viewer  
14 groups were considered in the evaluation of impacts. This impact would be  
15 significant.

16 This impact would be similar to Impact Vis-1 (CP1) and Vis-1 (CP3).  
17 Construction-related and operational elements of CP4 would be inconsistent  
18 with some of the VQOs established by the STNF LRMP. This impact would be  
19 significant. Mitigation for this impact is proposed in Section 19.3.5.

20 *Impact Vis-2 (CP4): Degradation and/or Obstruction of a Scenic View from*  
21 *Key Observation Points* Under CP4, the “bathtub ring” that is apparent during  
22 less than full pool conditions would become larger. Existing scenic views of  
23 areas where utilities and infrastructure would be relocated could be obstructed  
24 or degraded. Views from some KOPs, including those of the renowned “Three  
25 Shastas,” would be obstructed or degraded during construction. Throughout the  
26 primary study area, vegetation retention or removal activities (proposed  
27 activities would vary by relocation area) would also degrade scenic views.  
28 Although project-related changes to the landscape could become less visible  
29 over time, these changes would be highly visible during construction. This  
30 impact would be significant.

31 This impact would be similar to Impact Vis-2 (CP1) and Impact Vis-2 (CP3)  
32 with the exception of the proposed gravel augmentation and upper Sacramento  
33 River channel clearing and habitat restoration actions included in CP4.  
34 Although talus cones, lateral berms, and the direct placement of gravel into the  
35 river channel would initially be noticeable to viewers in the immediate vicinity  
36 of such actions, project-related changes to the landscape would become less  
37 visible over time as gravels are dispersed by natural means. Similarly, channel  
38 clearing and habitat restoration activities at the six upper Sacramento River  
39 restoration sites would affect the existing views in parts of the river, but these  
40 changes would become increasingly less noticeable over time as vegetation  
41 becomes reestablished. This impact would be significant. Mitigation for this  
42 impact is proposed in Section 19.3.5.

1                    *Impact Vis-3 (CP4): Generation of Increased Daytime Glare and/or Nighttime*  
2                    *Lighting* The increased area of light-colored soils around the Shasta Lake  
3                    shoreline that are exposed during periods of drawdown and, conversely, the  
4                    increased area of water surface associated with CP4 would increase the  
5                    potential for daytime glare. The relocation of roads and infrastructure could also  
6                    create new sources of reflective daytime glare. In addition, construction  
7                    equipment could be a temporary source of reflective daytime glare. Extensive  
8                    construction activities at night requiring the use of vehicle and perimeter  
9                    lighting, particularly in the vicinity of Shasta Dam, would be necessary for  
10                    several years. New sources of permanent nighttime lighting would also be  
11                    required for some locations, such as relocated roads and recreational facilities.  
12                    This impact would be significant.

13                    This impact would be similar to Impact Vis-3 (CP1) and Impact Vis-3 (CP3)  
14                    with the exception of the proposed gravel augmentation and upper Sacramento  
15                    River channel clearing and habitat restoration actions included in CP4. Gravel is  
16                    typically light colored and reflective; therefore, gravel augmentation would  
17                    create a temporary source of daytime glare. Over time, as the gravel disperses  
18                    along the river channel, its potential to be a source of glare would diminish.  
19                    Channel clearing and habitat restoration activities proposed for the six upper  
20                    Sacramento River potential restoration sites under CP4 could also create a  
21                    source of temporary daytime glare by the removal of vegetation, exposure of  
22                    soils, and expansion of water surface. However, the potential for vegetation  
23                    removal and exposed soils to be a source of daytime glare would be temporary,  
24                    fading as new vegetation becomes established. The impact would be significant.  
25                    Mitigation for this impact is proposed in Section 19.3.5.

26                    *Impact Vis-4 (CP4): Consistency with Federal and State Scenic Highway*  
27                    *Requirements* The distance to proposed construction/relocation areas around  
28                    Shasta Lake from SR 151, the only State-designated Scenic Highway in the  
29                    primary study area, would make changes resulting from CP4 very difficult to  
30                    differentiate. There are no Federally designated scenic roadways in the area.  
31                    This impact would be less than significant.

32                    This impact would be similar to Impact Vis-4 (CP1) and Impact Vis-4 (CP3).  
33                    This impact would be less than significant. Mitigation for this impact is not  
34                    needed, and thus not proposed.

35                    **Lower Sacramento River and Delta and CVP/SWP Service Areas** None of  
36                    the landscapes and features in the extended study area would be affected by  
37                    activities associated with CP4. No impact would occur. Mitigation for this  
38                    impact is not needed, and thus not proposed.



**CP5 – 18.5-Foot Dam Raise Combination Plan, Anadromous Fish Survival and Water Supply Reliability**

**Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to Red Bluff)**

*Impact Vis-1 (CP5): Consistency with Guidelines for Visual Resources in the STNF LRMP* The effects of the construction-related and operational elements of CP5 would be inconsistent with some of the VQOs established by the STNF LRMP. The LRMP calls for management activities that would be visible from the I-5 corridor and SR 151 to remain visually subordinate on the landscape and not be noticeable to the casual observer (a VQO of “retention”). Foreground views from KOPs most often used by the public, such as campgrounds and boat launches, are also managed according to the VQO of retention, whereas middle ground views are managed according to the “modification” VQO (management activities in the middle ground having a natural appearance). The construction-related and operational elements of CP5 would be more visible from some viewpoints than others. The operation of construction equipment and its presence on the landscape would be a visual distraction when visible from KOPs. In addition, what might be considered short-term impacts on visual resources and aesthetics for some viewer groups, such as tourists, might be considered long-term impacts for other viewer groups, such as residents. The LRMP does not distinguish between short-term and long-term VQOs or between classes of viewers, although for the purposes of this assessment, viewer groups were considered in the evaluation of impacts. This impact would be significant.

This impact would be similar to Impact Vis-1 (CP1) and Impact Vis-1 (CP3). Construction-related and operational elements of CP5 would be inconsistent with some of the VQOs established by the STNF LRMP. This impact would be significant. Mitigation for this impact is proposed in Section 19.3.5.

*Impact Vis-2 (CP5): Degradation and/or Obstruction of a Scenic View from Key Observation Points* Under CP5, the “bathtub ring” that is apparent during less than full pool conditions would become larger. Existing scenic views of areas where utilities and infrastructure would be relocated could be obstructed or degraded. Views from some KOPs, including those of the renowned “Three Shastas,” would be obstructed or degraded during construction. Throughout the primary study area, vegetation retention or removal activities (proposed activities would vary by relocation area) would also degrade scenic views. Although project-related changes to the landscape could become less visible over time, these changes would be highly visible during construction. This impact would be significant.

This impact would be similar to Impact Vis-2 (CP1) and Impact Vis-2 (CP4). Additional enhancements to relocation areas associated with CP5 could result in a slightly greater level of degradation and/or obstruction of a view from a particular KOP than might occur under CP3 or CP4. This impact would be significant. Mitigation for this impact is proposed in Section 19.3.5.

1                    *Impact Vis-3 (CP5): Generation of Increased Daytime Glare and/or Nighttime*  
2                    *Lighting* The increased area of light-colored soils around the Shasta Lake  
3                    shoreline that are exposed during periods of drawdown and, conversely, the  
4                    increased area of water surface associated with CP5 would increase the  
5                    potential for daytime glare. The relocation of roads and infrastructure could also  
6                    create new sources of reflective daytime glare. In addition, construction  
7                    equipment could be a temporary source of reflective daytime glare. Extensive  
8                    construction activities at night requiring the use of vehicle and perimeter  
9                    lighting, particularly in the vicinity of Shasta Dam, would be necessary for  
10                    several years. New sources of permanent nighttime lighting would also be  
11                    required for some locations, such as relocated roads and recreational facilities.  
12                    This impact would be significant.

13                    This impact would be similar to Impact Vis-3 (CP1) and Impact Vis-3 (CP4).  
14                    Additional enhancements to relocation areas associated with CP5 could result in  
15                    a slightly greater level of glare than might occur under CP3 or CP4. The impact  
16                    would be significant. Mitigation for this impact is proposed in Section 19.3.5.

17                    *Impact Vis-4 (CP5): Consistency with Federal and State Scenic Highway*  
18                    *Requirements* The distance to proposed construction/relocation areas around  
19                    Shasta Lake from SR 151, the only State-designated Scenic Highway in the  
20                    primary study area, would make changes resulting from CP5 very difficult to  
21                    differentiate. There are no Federally designated scenic roadways in the area.  
22                    This impact would be less than significant.

23                    This impact would be similar to Impact Vis-4 (CP1) and Impact Vis-4 (CP3).  
24                    This impact would be less than significant. Mitigation for this impact is not  
25                    needed, and thus not proposed.

26                    **Lower Sacramento River and Delta and CVP/SWP Service Areas** None of  
27                    the landscapes and features in the extended study area would be affected by  
28                    activities associated with CP5. No impact would occur. Mitigation for this  
29                    impact is not needed, and thus not proposed.

### 30 **19.3.5 Mitigation Measures**

31                    Table 19-3 presents a summary of mitigation measures for aesthetics and visual  
32                    resources.

33

1 **Table 19-3. Summary of Mitigation Measures for Aesthetics and Visual Resources**

Impact		No-Action Alternative	CP1	CP2	CP3	CP4	CP5
Impact Vis-1: Consistency with Guidelines for Visual Resources in the STNF LRMP (Shasta Lake and Vicinity and Upper Sacramento River)	LOS before Mitigation	NI	S	S	S	S	S
	Mitigation Measure	None required.	Vis-1: Amend the STNF LRMP to Include Revised VQOs for Developments at Turntable Bay Marina.				
	LOS after Mitigation	NI	SU	SU	SU	SU	SU
Impact Vis-2: Degradation and/or Obstruction of a Scenic View from Key Observation Points (Shasta Lake and Vicinity and Upper Sacramento River)	LOS before Mitigation	NI	S	S	S	S	S
	Mitigation Measure	None required.	Vis-2: Minimize Construction-Related Visual Impacts on Scenic Views From Key Observation Points.				
	LOS after Mitigation	NI	SU	SU	SU	SU	SU
Impact Vis-3: Generation of Increased Daytime Glare and/or Nighttime Lighting (Shasta Lake and Vicinity and Upper Sacramento River)	LOS before Mitigation	NI	S	S	S	S	S
	Mitigation Measure	None required.	Vis-3: Minimize or Avoid Visual Impacts of Daytime Glare and Nighttime Lighting.				
	LOS after Mitigation	NI	SU	SU	SU	SU	SU
Impact Vis-4: Consistency with Federal and State Scenic Highway Requirements (Shasta Lake and Vicinity and Upper Sacramento River)	LOS before Mitigation	NI	LTS	LTS	LTS	LTS	LTS
	Mitigation Measure	None required.	None needed; thus, none proposed.				
	LOS after Mitigation	NI	LTS	LTS	LTS	LTS	LTS

Notes:

LOS = level of significance

LTS = less than significant

NI = no impact

S = significant

SU = significant and unavoidable

2

3 **No-Action Alternative**

4 No mitigation measures are required for the No-Action Alternative.

5 **CP1 – 6.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply Reliability**

6 No mitigation is required for Impact Vis-4 (CP1). Impacts Vis-1 (CP1), Vis-2 (CP1), and Vis -3 (CP1) would remain significant and unavoidable despite the use of mitigation. Mitigation is provided below for other impacts of CP1 on aesthetics and visual resources.

7 **Mitigation Measure Vis-1 (CP1): Amend the STNF LRMP to Include Revised VQOs for Newly Constructed Recreation Developments at All New Sites** STNF could prepare an amendment to the STNF LRMP that would modify the management prescription for the area in which newly constructed



1 developed recreation sites are located from Roded Recreation to Roded,  
2 High-Use Recreation. The new prescription would allow the newly constructed  
3 areas to be characterized as a substantially modified natural environment in  
4 support of various recreational activities. In those locations, this amendment  
5 would serve to modify the VQOs from Retention to Modification.  
6 Implementation of this mitigation measure would ensure that the SLWRI will  
7 be consistent with the STNF LRMP, as amended. Impacts on visual resources at  
8 areas outside of the newly constructed recreation developments may be  
9 significant and unavoidable, depending on the designated VQO. Impact Vis-1  
10 (CP1) would be significant and unavoidable in some areas.

11 **Mitigation Measure Vis-2 (CP1): Minimize Construction-related Visual**  
12 **Impacts on Scenic Views from KOPs** Reclamation will do the following to  
13 minimize potential impacts on visual resources during project construction:

- 14 • When not in use (e.g., after hours or when not required for the day's  
15 construction activities), construction equipment will remain in the  
16 designated contractor staging area.
- 17 • When practicable, construction materials that will remain permanently  
18 onsite should be consistent in color, texture, and pattern with the  
19 surrounding environment.

20 Implementation of this mitigation measure would reduce the visual impacts of  
21 the project related to the temporary operation of construction equipment and the  
22 permanent presence of project features on the landscape, but would not  
23 necessarily reduce them to a less-than-significant level. Impact Vis-2 (CP1)  
24 would be significant and unavoidable.

25 **Mitigation Measure Vis-3 (CP1): Minimize or Avoid Visual Impacts of**  
26 **Daytime Glare and Nighttime Lighting** Reclamation will do the following to  
27 minimize or avoid potential impacts on visual resources and aesthetics from  
28 daytime glare and nighttime lighting:

- 29 • Avoid constant nighttime lighting and overly bright lighting to the  
30 extent possible. The location of lighting will respond to the anticipated  
31 use and should not exceed the amount of light actually required by  
32 users.
- 33 • Lights will be screened and directed away from residences to the  
34 highest degree possible, and the amount of nighttime light used will be  
35 minimized to the highest degree possible. Lighting will include  
36 shielding to minimize offsite light spill and glare. In addition, the  
37 following measures will apply:
  - 38 – The spacing of luminaire lamps (or comparable vandal-resistant  
39 lighting) should be the maximum allowable for traffic safety.

- 1                   – Luminaires (or comparable vandal-resistant lighting) should be  
2                   cutoff-type fixtures that cast low-angle illumination to minimize  
3                   incidental spillover of light onto adjacent private properties and  
4                   undeveloped open space. Fixtures that project upward or  
5                   horizontally will not be used.
  
- 6                   – Luminaire lamps (or comparable vandal-resistant lighting) will be  
7                   directed toward the roadway or lighted feature (e.g., campground  
8                   restrooms, sidewalks) and away from adjacent residences and open  
9                   space areas.
  
- 10                  – Luminaire lamps (or comparable vandal-resistant lighting) will  
11                  provide good color rendering and natural light qualities. Low-  
12                  pressure and high-pressure sodium fixtures that are not color  
13                  corrected will not be used.
  
- 14                  – Luminaire lamps (or comparable vandal-resistant lighting) intensity  
15                  will be the minimum allowable for traffic safety.
  
- 16                  – Luminaire lamp (or comparable vandal-resistant lighting)  
17                  mountings will be downcast and the height of the poles will be  
18                  minimized to reduce potential for backscatter into the nighttime sky  
19                  and incidental spillover of light into adjacent private properties and  
20                  open space.
  
- 21                  – Luminaire lamp (or comparable vandal-resistant lighting)  
22                  mountings will have nonglare finishes.
  
- 23                  • Guardrails and other roadway fixtures, including retaining walls, safety  
24                  barriers, light standards, and other structures, will be limited to the  
25                  minimum length, height, and bulk necessary to adequately provide for  
26                  the safety of the roadway user. Earth tone colors in dark shades and flat  
27                  finishes will be used on all roadway fixtures. New and replacement  
28                  guardrails will not have a shiny, reflective finish. (These features are  
29                  typically galvanized steel, which weathers naturally to a nonglare  
30                  finish, typically within a year or so.) Retaining walls and other erosion  
31                  control devices or structures will be constructed of natural materials  
32                  whenever possible and will, to the maximum extent possible, be  
33                  designed and sited to avoid detracting from the scenic quality of the  
34                  corridor. Such structures will incorporate heavy texture or articulated  
35                  plane surfaces that create heavy shadow patterns.

36                  Implementation of this mitigation measure would reduce the impacts of the  
37                  project related to daytime glare and nighttime lighting, but would not reduce  
38                  them to a less-than-significant level. ImpactVis-3 (CP1) would be significant  
39                  and unavoidable.

1                   **CP2 – 12.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply**  
2                   **Reliability**

3                   No mitigation is required for Impact Vis-4 (CP2). Impacts Vis-1 (CP2), Vis-2  
4                   (CP2), and Vis -3 (CP2) would remain significant and unavoidable despite the  
5                   use of mitigation. Mitigation is provided below to minimize impacts of CP2 on  
6                   aesthetics and visual resources to the extent possible.

7                   **Mitigation Measure Vis-1 (CP2): Amend the STNF LRMP to Include**  
8                   **Revised VQOs for Newly Constructed Recreation Developments at All New**  
9                   **Sites** This mitigation measure is identical to Mitigation Measure Vis-1 (CP1).  
10                  Impacts on visual resources at areas outside of the newly constructed recreation  
11                  developments may be significant and unavoidable, depending on the designated  
12                  VQO. Impact Vis-1 (CP2) would be significant and unavoidable in some areas.

13                  **Mitigation Measure Vis-2 (CP2): Minimize Construction-related Visual**  
14                  **Impacts on Scenic Views from KOPs** This mitigation measure is identical to  
15                  Mitigation Measure Vis-1 (CP1). Implementation of this mitigation measure  
16                  would reduce the impacts of the project related to the temporary operation of  
17                  construction equipment and the permanent presence of project features on the  
18                  landscape, but would not necessarily reduce them to a less-than-significant  
19                  level. Impact Vis-2 (CP2) would be significant and unavoidable.

20                  **Mitigation Measure Vis-3 (CP2): Minimize or Avoid Visual Impacts of**  
21                  **Daytime Glare and Nighttime Lighting** This mitigation measure is identical  
22                  to Mitigation Measure Vis-3 (CP1). Implementation of this mitigation measure  
23                  would reduce the impacts of the project related to daytime glare and nighttime  
24                  lighting, but would not reduce them to a less-than-significant level. Impacts  
25                  Vis-2 (CP2) and Vis-3 (CP2) would be significant and unavoidable.

26                   **CP3 – 18.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply**  
27                   **Reliability**

28                   No mitigation is required for Impact Vis-4 (CP3). Impacts Vis-1 (CP3), Vis-2  
29                   (CP3), and Vis -3 (CP3) would remain significant and unavoidable despite the  
30                   use of mitigation. Mitigation is provided below to minimize impacts of CP3 on  
31                   aesthetics and visual resources to the extent possible.

32                   **Mitigation Measure Vis-1 (CP3): Amend the STNF LRMP to Include**  
33                   **Revised VQOs for Newly Constructed Recreation Developments at All New**  
34                   **Sites** This mitigation measure is identical to Mitigation Measure Vis-1 (CP1).  
35                   Impacts on visual resources at areas outside of the newly constructed recreation  
36                   developments may be significant and unavoidable, depending on the designated  
37                   VQO. Impact Vis-1 (CP3) would be significant and unavoidable in some areas.

38                   **Mitigation Measure Vis-2 (CP3): Minimize Construction-related Visual**  
39                   **Impacts on Scenic Views from KOPs** This mitigation measure is identical to  
40                   Mitigation Measure Vis-1 (CP1). Implementation of this mitigation measure  
41                   would reduce the impacts of the project related to the temporary operation of



1 construction equipment and the permanent presence of project features on the  
2 landscape, but would not necessarily reduce them to a less-than-significant  
3 level. Impact Vis-2 (CP3) would be significant and unavoidable.

4 **Mitigation Measure Vis-3 (CP3): Minimize or Avoid Visual Impacts of**  
5 **Daytime Glare and Nighttime Lighting** This mitigation measure is identical  
6 to Mitigation Measure Vis-3 (CP1). Implementation of this mitigation measure  
7 would reduce the impacts of the project related to daytime glare and nighttime  
8 lighting, but would not reduce them to a less-than-significant level. Impacts  
9 Vis-2 (CP3) and Vis-3 (CP3) would be significant and unavoidable.

10 ***CP4 – 18.5-Foot Dam Raise, Anadromous Fish Focus with Water Supply***  
11 ***Reliability***

12 No mitigation is required for Impact Vis-4 (CP4). Impacts Vis-1 (CP4), Vis-2  
13 (CP4), and Vis -3 (CP4) would remain significant and unavoidable despite the  
14 use of mitigation. Mitigation is provided below to minimize impacts of CP4 on  
15 aesthetics and visual resources to the extent possible.

16 **Mitigation Measure Vis-1 (CP4): Amend the STNF LRMP to Include**  
17 **Revised VQOs for Newly Constructed Recreation Developments at All New**  
18 **Sites** This mitigation measure is identical to Mitigation Measure Vis-1 (CP1).  
19 Impacts on visual resources at areas outside of the newly constructed recreation  
20 developments may be significant and unavoidable, depending on the designated  
21 VQO. Impact Vis-1 (CP4) would be significant and unavoidable in some areas.

22 **Mitigation Measure Vis-2 (CP4): Minimize Construction-related Visual**  
23 **Impacts on Scenic Views from KOPs** This mitigation measure is identical to  
24 Mitigation Measure Vis-1 (CP1). Implementation of this mitigation measure  
25 would reduce the impacts of the project related to the temporary operation of  
26 construction equipment and the permanent presence of project features on the  
27 landscape, but would not necessarily reduce them to a less-than-significant  
28 level. Impact Vis-2 (CP4) would be significant and unavoidable.

29 **Mitigation Measure Vis-3 (CP4): Minimize or Avoid Visual Impacts of**  
30 **Daytime Glare and Nighttime Lighting** This mitigation measure is identical  
31 to Mitigation Measure Vis-3 (CP1). Implementation of this mitigation measure  
32 would reduce the impacts of the project related to daytime glare and nighttime  
33 lighting, but would not reduce them to a less-than-significant level. Impacts  
34 Vis-2 (CP4) and Vis-3 (CP4) would be significant and unavoidable.

35 ***CP5 – 18.5-Foot Dam Raise, Combination Plan***

36 No mitigation is required for Impact Vis-4 (CP5). Impacts Vis-1 (CP5), Vis-2  
37 (CP5), and Vis -3 (CP5) would remain significant and unavoidable despite the  
38 use of mitigation. Mitigation is provided below to minimize impacts of CP5 on  
39 aesthetics and visual resources to the extent possible.

1                   **Mitigation Measure Vis-1 (CP5): Amend the STNF LRMP to Include**  
2                   **Revised VQOs for Newly Constructed Recreation Developments at All New**  
3                   **Sites** This mitigation measure is identical to Mitigation Measure Vis-1 (CP1).  
4                   Impacts on visual resources at areas outside of the newly constructed recreation  
5                   developments may be significant and unavoidable, depending on the designated  
6                   VQO. Impact Vis-1 (CP5) would be significant and unavoidable in some areas.

7                   **Mitigation Measure Vis-2 (CP5): Minimize Construction-related Visual**  
8                   **Impacts on Scenic Views from KOPs** This mitigation measure is identical to  
9                   Mitigation Measure Vis-1 (CP1). Implementation of this mitigation measure  
10                  would reduce the impacts of the project related to the temporary operation of  
11                  construction equipment and the permanent presence of project features on the  
12                  landscape, but would not necessarily reduce them to a less-than-significant  
13                  level. Impact Vis-2 (CP5) would be significant and unavoidable.

14                  **Mitigation Measure Vis-3 (CP5): Minimize or Avoid Visual Impacts of**  
15                  **Daytime Glare and Nighttime Lighting** This mitigation measure is identical  
16                  to Mitigation Measure Vis-3 (CP1). Implementation of this mitigation measure  
17                  would reduce the impacts of the project related to daytime glare and nighttime  
18                  lighting, but would not reduce them to a less-than-significant level. Impact and  
19                  Vis-3 (CP5) would be significant and unavoidable.

#### 20   **19.3.6 Cumulative Effects**

21                  Cumulative effects are the impacts on the environment that result from the  
22                  incremental impacts of the project alternative when added to the impacts of  
23                  other past, present, and reasonably foreseeable future actions (14 California  
24                  Code of Regulations Section 15355(b), 40 Code of Federal Regulations Section  
25                  1508.7), regardless of what agency (Federal or non-Federal) or entity  
26                  undertakes such other actions. These impacts can result from individually  
27                  minor, but collectively significant, actions taking place over time.

28                  The President’s Council on Environmental Quality’s NEPA regulations and the  
29                  State CEQA Guidelines require that the cumulative impacts of a project be  
30                  addressed in an environmental document when the cumulative impacts are  
31                  expected to be significant (40 Code of Federal Regulations Section  
32                  1508.25(a)(2), 14 California Code of Regulations Section 15130(a)). When a  
33                  lead agency assesses a project having an incremental effect that is not  
34                  “cumulatively considerable,” the lead agency need not consider that effect  
35                  significant. However, the lead agency will briefly describe its basis for  
36                  concluding that the incremental effect is not cumulatively considerable.

#### 37                  **Methods and Assumptions**

38                  The analysis of cumulative impacts in this chapter addresses the cumulative  
39                  impacts of the various project alternatives. The geographic scope of cumulative  
40                  impacts on aesthetics and visual resources includes the viewsheds that would be  
41                  affected by implementation of the SWLRI alternatives, including views from  
42                  public areas such as roadways, recreation areas, and scenic vistas. The temporal

1 scope impacts would include construction, operation, and maintenance of the  
2 project. According to the State CEQA Guidelines, the cumulative impacts  
3 discussion “should be guided by the standards of practicality and  
4 reasonableness.” The State CEQA Guidelines require that a cumulative impacts  
5 analysis identify related projects, summarize the expected environmental  
6 impacts of those related projects, and analyze the cumulative impacts of the  
7 proposed and related projects. Past, present, and reasonably foreseeable projects  
8 affecting the same viewsheds as those associated with the primary study area  
9 are described in Chapter 3. Because no construction activities associated with  
10 the project would occur outside of the primary study area, the geographic scope  
11 of the area examined for cumulative impacts is the primary study area identified  
12 for this project.

13 The Antlers Bridge Replacement is an example of the type of project that may  
14 contribute to cumulative impacts associated with aesthetics and visual resources  
15 in the primary study area, and thus is summarized below.

16 The California Department of Transportation, in cooperation with the Federal  
17 Transit Administration, is in the process of replacing the I-5 Antlers Bridge over  
18 Shasta Lake (in the primary study area), near the community of Lakehead. This  
19 project includes construction of a 1,942-foot, 5-lane segmental bridge with deep  
20 pile foundations that are 12 feet in diameter. In addition, it includes realignment  
21 of a 0.4-mile-long segment of I-5, requiring hillside excavation, construction of  
22 a 5-lane freeway section and demolition of the existing 1,500 feet of steel deck  
23 truss bridge. The new bridge is being constructed next to the existing bridge,  
24 which remains open to traffic until the new bridge is completed. Although not  
25 considered to have a significant impact on visual resources and aesthetics  
26 (Caltrans and DOT 2007), the project is highly visible from surrounding public  
27 areas (I-5 corridor, Antlers Public Boat Ramp, and Lakehead). Construction is  
28 expected to be completed in 2014.

### 29 ***Cumulative Effects***

30 The impact of the proposed SLWRI alternatives on aesthetics and visual  
31 resources in the project study area would be largely significant and unavoidable,  
32 and would be collectively significant when included with other actions taking  
33 place over time. Past, present, and reasonably foreseeable projects described in  
34 Chapter 3—such as bridge reconstructions and highway modifications along the  
35 I-5 corridor, changes to marinas and resorts, vegetation management, and mine  
36 reclamation on the surrounding hillsides—in addition to the effects of climate  
37 change, particularly the noticeable bathtub ring effect that occurs as lake levels  
38 drop, could all affect the impression that viewers have of the region.

39 Under all SLWRI alternatives impacts Vis-1, Vis-2, and Vis-3 would be  
40 significant and unavoidable. Implementation of the SLWRI alternatives would  
41 contribute to cumulative adverse conditions where construction activities and/or  
42 permanent changes to the landscape, such as a wider bathtub ring and new  
43 recreation facilities, occupy the same field of view as other facilities or



1 impacted landscapes that are in the viewsheds of sensitive viewers in the project  
2 study area. Implementation of the proposed SLWRI alternatives would result in  
3 impacts on visual resources that would be inconsistent with LRMP VQOs in  
4 some parts of the project study area, and would degrade or obstruct scenic views  
5 from KOPs. Glare from construction equipment and exposed soils, and the  
6 operation of equipment in active construction areas are significant and  
7 unavoidable impacts. Mitigation measures Vis-1 through Vis-3 would be  
8 implemented to buffer these impacts to the extent possible (e.g., storage of  
9 construction equipment in designated areas), although impacts would not be  
10 reduced to a less-than-significant level. When assessed with other projects that  
11 could change the character and quality of the aesthetics and visual resources in  
12 Shasta Lake and vicinity and the upper Sacramento River, impacts resulting  
13 from implementation of the proposed SLWRI alternatives would be  
14 cumulatively significant.

15 None of the project alternatives would have a cumulatively considerable effect  
16 on aesthetics and visual resources in the extended study area.